

LAURA HEIT SHORT FILMS

Total running time:
60 minutes

Finger Puppets Everywhere

0:50 2005 Video

Originally commissioned for MTV Europe.

Producer: Slinky Pictures UK

A Universe

2018 2:30 Super8 edited in-camera

Taking a line for a...the future draws a galaxy.

Music by Emily Lacy off her album *Out of the Dark: 33 Songs for The Fight Ahead*, available on Bandcamp

The Deep Dark

2011 7:07 Stop Motion animation

An elliptical cinematic song cycle, *The Deep Dark* journeys into the psyche with animation, projected shadows, and ethereal vocal incantations.

Music by Emily Lacy- originally performed live at REDCAT

Rover's Eye

2015 3:03 hand-drawn animation on NASA footage

Images of a planet brought to us by a robot. The Mars Rover Opportunity landed in 2004 and was expected to roam Mars for a year or so. It survived until 2018, looking for ancient lakes, rivers, and signs of life.

Hand-drawn animation, still photos from the rover, and field recordings of solar wind on Mars.

Synchronized Swimmers 1 Bloody Mary

0:10 2005 Video

Originally commissioned for MTV Europe. Producer: Slinky Pictures UK

Look For Me

2005 3:36 Digital 2D animation

What would you do if you woke up one day and you were invisible?

Produced by Maria Manton at Slinky Pictures.

Two Ways Down

2015 3:23 hand-drawn animation

Fall into the underworld, walk, slither, wriggle, fly, burn, and return to dirt.

Animation: Laura Heit, Sound Design: Laura Heit, Sound Mix: Seth Nehil, Voice:

Emily Lacy, Cello: Jordan Dykstra

Synchronized Swimmers 2 Milkshake

0:10 2005 Video

Originally commissioned for MTV Europe.

Producer: Slinky Pictures UK

The Amazing, Mysterious, and True Story of Mary Anning and Her Monsters

2003 7:45 Puppets and Stop-motion animation

A toy theater show based on the life of Mary Anning, 1799-1847, from Lyme Regis, England. When most children were afraid of monsters, Mary sought them out. She had an eye for the inexplicable; in the end, her discoveries would change more than she bargained for. Music Composition and Sound Design: Tom Hodge

Apollo Six

2016 8 min. 16mm NASA footage (digital), hand-drawn and cut-out animation

A glimpse of Earth at a turbulent time from the window of an unmanned spacecraft. Apollo Six was launched on April 4, 1968, the same day Martin Luther King was shot and killed in Memphis, Tennessee. It immediately experienced bad vibrations, causing it to burn its engines and fall into a strange orbit. Its command service module survived and landed 10 hours after its launch, 43 miles off target in the waters off Hawaii.

Original composition by Jordan Dykstra, performed by the Jordan Dykstra Large Ensemble

Synchronized Swimmers 3 Coffee

0:10 2005 Video

Originally commissioned for MTV Europe

Producer: Slinky Pictures UK

Snow Lee Leopard

2018 3:33 Hand-drawn animation

Created at the Leland Ironworks Residency in 2016. Animation is based on drawings of Lee Kelly's sculptures installed in the forest on his land. Music was recorded onsite by Artist-in-Residence Daniel Charles Hunt, a percussionist who used Lee Kelly's sculptures as drums for this track.

Parachute

1997 17:00 min.

A classic tale of finding one's own way in an unfamiliar place. Made as a student at SAIC in the 90's. Music by Zena Parkins, Nancy Andrews, Ken Klehm, and Blair Thomas.

Always Moving

2025 1:45 Stop-motion animation

Part pep-talk, part art appreciation, part survival guide. In 1967, Dr. Martin Luther King gave a speech to a group of High School students, saying, "We must keep moving, keep going. If you can't fly, run. If you can't run, walk. If you can't walk, crawl, but by all means. Keep moving."

Music by Rachel Blumberg

To see work by Laura Heit online, visit www.lauraheit.com or find my films on Vimeo

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