



THANK YOU'S

Air Edel and Angel Road Recording Studios, Little Angel Puppet Theatre, Samantha Lane, Anne Barnard, Jessica McVay, Mel Kenyon, Luke Kelly, Anna Schmitz, Jenny Worton.

Special thanks to the originating casts of Leeds Playhouse and Regent's Park Open Air Theatre: Elliotte Williams-N'Dure, Charis Alexandra, Philippa Hogg, Robyn Sinclair, Lawrence Hodgson-Mullings, Malinda Parris, Nuwan Hugh Perera, Joanna Ada Ran, Audrey Brisson, Elise Zavou, Laura Buhagiar, and to the actors who

workshopped *The Enormous Crocodile*: Simbi Akande, Hammed Animashaun, Nandi Bhebhe, Audrey Brisson, Nathanael Campbell, Anna Jane Casey, Perola Congo, Akiya Henry, CJ Johnson, Chris Jarman, Ebony Jonelle, Luke Latchman, Michael Jean-Marain, Georgina Onuorah, Carlyss Peer and Obioma Ugoala. Mervyn Millar, Jeremy Sams, Stanley Lim-Oates.

All Regent's Park Open Air Theatre, Roald Dahl Story Company and Leeds Playhouse staff. Lucy Pattison, Bella Rodrigues, Tom Paris, Alecia Marshall. Music Technology Hires, supplied by Philip Adams Music. Toybee Studios for the rehearsal space. Gerry Knoud,

Matt Noddings and Steve Cowton. Michael Jean-Marain, Elisa de Grey, Yana Penrose and Tall Stories Studio. Tilly Reynolds for supporting our Stage Management team.

With thanks to Rushmore Primary School and Laycock Primary School, Luke Masterson and the students in Year 3 and Year 5 from William Patten School.

All staff at Netflix: Michael Bolgar, Greg Lombardo, Marian Lee, Elena Magula, April Misa, Mike Newquist. Bernadette Thomas from Art Scape Limited.

Presented by The Roald Dahl Story Company & The Chicago International Puppet Theater Festival

ROALD DAHL'S
THE ENORMOUS CROCODILE
 THE MUSICAL

STUDEBAKER THEATER IN THE FINE ARTS BUILDING
 JANUARY 29 - FEBRUARY 21, 2026

Book & Lyrics
 Suhayla El-Bushra

Music
 Ahmed Abdullahi Gallab

Additional Music & Lyrics by Tom Brady



Produced by Roald Dahl Story Company.
 Originally co-produced by Roald Dahl Story Company, Regent's Park Open Air Theatre and Leeds Playhouse. *The Enormous Crocodile the Musical* was developed by Roald Dahl Story Company, Emily Lim, Ahmed Abdullahi Gallab, Suhayla El-Bushra and Tom Brady.



Cast

The Enormous Crocodile

Chelsea Da Silva

Training: Italia Conti Academy of Theatre Arts
Credits whilst training: *Cinderella, Grease* and *Cabaret*.
The Enormous Crocodile, The Musical marks Chelsea's professional theatre debut.



Humpy Rumpy the Hippopotamus

Jordan Eskeisa

Graduated from Performance Preparation Academy, Jordan (they/he) is a musical theatre performer, multi-instrumentalist and budding composer and writer. Having grown up on Roald Dahl's stories, they are beyond excited to join the TEC company and would love to thank their agents and friends for their continuous support and love. **Credits;** *Jesus Christ Superstar* (The Watermill), *Just My Imagination* (West End & International Tour), *Sensory Cinders* (Workshop, Concrete Youth), *Dick Whittington* (New Wolsey).



Roly Poly Bird & Movement Captain

Ciara Hudson

Training: Arts Ed, London School of Musical Theatre (LSMT). **Credits:** *10th Anniversary Concert of Made in Dagenham*, London Palladium. **Credits in training:** Marianne (*Constellations*), Virtue/Dance Captain (*Anything Goes*), Martha (*The Children's Hour*), Nosy Frau/Dance Captain (*Princess Phyllida's Fortnight*), Luisa Contini (*Nine*), Helen (*Orphans*), Luciana (*The Comedy of Errors*).



Trunky the Elephant & alternate The Enormous Crocodile

Precious Abimbola

Precious Abimbola is a Cork-born performer and graduate of the BA Musical Theatre degree at MTU Cork School of Music. **Performance credits include:** 'Crystal' in *Little Shop of Horrors* (Bord Gáis Energy Theatre), 'The Singer' in *Summer Revels* (Cork Opera House), 'Vocalist' in *The 170th Cork Opera House Gala* (Cork Opera House) and the *Cork Opera House Christmas Concert 2024* (Cork Opera House). HSSCU Advertisement Video (2023) and the TG4 Programme *Ardóidh Mé Mo Sheol: A Special Celebration of Naomh Brighid* (2023) **While in training her stage credits include:** Kathy in *9 to 5: The Musical* (The Everyman Palace Theatre), Mitch Mahoney in *The 25th Annual Putnam County Spelling Bee* (MTU Musical Society, Rory Gallagher), Janelle Woods/Shirelle in *Beautiful: The Carole King Musical* (David Hennesey Musical and Dramatic Society) and featured soloist roles in *Steppin' Out* (2022) and *The Wizard and I: Liz Callaway in Concert* (2023), both at MTU Cork School of Music.



Swing

René Francalanza

René is a 2025 musical theatre graduate from Trinity Laban, and is a very strong actor-musician. She has been involved in various productions, including High School Musical (Martha Cox), Urinetown (Josephine Strong and Vocal Captain), and René was also in the featured ensemble in her final third year show, *The Wedding Singer*. René is an experienced clarinetist, who has performed in pit bands as the principal clarinetist in *Iolanthe*, *The Addams Family* and *Beauty and the Beast*. She has played the clarinet from a very young age, and she picked up the flute, saxophone and bass clarinet along the way. René studied classical clarinet performance at Trinity Laban from 2021-2023 and achieved a Diploma in Higher Education with Distinction, before transferring onto the musical theatre course after two years of classical study.



Muggle Wump the Monkey

Marienella Phillips

Training: Royal Welsh College of Music & Drama. **Theatre:** *Hamlet: Hail to the Thief, Love's Labour's Lost* (RSC), *Henry V* (Donmar/NT Live). **Musical Theatre:** *The King & I* (West End/UK Tour), *A Christmas Carol* (The Lowry/Hope Mill), *The Fabulist* (Charing Cross). **Opera:** *Dead Man Walking, Shoemaker* (WNO), *Hansel & Gretel, Don José* (Longborough).

The Enormous Crocodile The Musical is based on the story by Roald Dahl, and was developed by Emily Lim, Ahmed Abdullahi Gallab, Suhayla El-Bushra, Tom Brady and the Roald Dahl Story Company.

Creative Team

Suhayla El-Bushra	Bookwriter & Lyricist
Ahmed Abdullahi Gallab	Composer & Additional Lyrics
Tom Brady	Additional Music & Lyrics, Orchestrations, Arrangements & Music Supervisor
Emily Lim	Direction & Development
Toby Olié	Co-Director & Puppetry Designer
Fly Davis	Set & Costume Designer
Daisy Beattie	Puppetry Co-Designer & Supervisor
Tim Blazdell	Digital Designer & Production Draughting
Vicki Igbokwe-Ozoagu	Choreographer
Jessica Hung Han Yun	Lighting Designer
Tom Gibbons	Sound Designer
Phij Adams	Music Technology & Ableton Programmer
Gabriel Margolis	Musical Director
Annelie Powell CDG	Casting Director
Aurea Fudge	Voice Coach
Tina Thomas	Singing Coach
Ann Barnard	Copyist
Tash Holway	Associate Director
Blythe Stewart	Associate Director
Michael Jean-Maraín	Associate Puppetry Director
Lucy Adams	Associate Lighting Designer
Johnny Edwards	Associate Sound Designer
Shanelle Clemenson	Associate Choreographer
Jon Laird	Music Associate
Rebecca Gunstone	Costume Supervisor
Megan Ayrton	Assistant Costume Supervisor
Bethan Owens	Wigs Hair & Make-Up Supervisor
Gabriella Shimeld-Fenn	Casting Associate

Stage Management

Lizzi Adams	Company Stage Manager
Jill Standish	Deputy Stage Manager
Alice Winter	Assistant Stage Manager
Tabitha Sylvester-Kilroy	Assistant Stage Manager

Production

John Page	Production Manager
Joe Jenner	Production Manager
Dylan Saberton	Production Sound Engineer
Alex Duckworth	Head of Sound
Byron Horne	Deputy Head of Sound

Producers

Produced by **Roald Dahl Story Company**
 Originally Co-Produced by Roald Dahl Story Company, Regent's Park **Open Air Theatre** and **Leeds Playhouse**

Merchandise

Artworks by **Laura Coppolaro**
 Merchandise Supplied by **Event Merchandising Ltd.**

Band Management

Andy Barnwell & Rich Weeden

Hires, Storage, Transport

Physical Therapy Services Provided by **Shirley Ryan Ability Lab**
 Teaching Artist **Ariya Hawkins**
 Storage and Transport Provided by **Southern Van Lines**
 International Transport by **RockItCargo**
 USA Transport by **Clark Transfer**
 Sound Hired from **Stage Sound Services**
 LX Hired from **Christie Lites**

Roald Dahl Story Company

For The Enormous Crocodile

Gabrielle Leadbeater	Senior Producer
Shannon David	Production Assistant
Amy Hodge	Artistic Associate a
Katy Sykes	Head of Communications
Leigh Holmwood	Head of Communications
Zoe Jackson	Senior Marketing Manager
Fiona Gülin	Marketing Consultant
Laura Coppolaro	Lead Graphic Designer & Illustrator
Nat Bullard	Creative Director & Design Manager

General Management

PW Productions Ltd

Lucy Wood	Co-General Manager
Teresa Burns	Co-General Manager
Katie Sherrard	Production Coordinator
Mari Katsuno	Production Assistant
Pemberley Productions (USA General Management)	
Doreen Sayegh	General Manager
Rosie Bross-Rice	Associate General Manager
Jimmy Yandoli	Associate General Manager

Marketing & Press

Marketing Support by EMG

Megan Kinsey, Joanna Brannigan, Jose Servian, Amelia Rose

US Marketing Support & Promotional Support by Allied Global Marketing

Cathy Taylor and Kelsey Munson Moorhouse	For Cathy Taylor PR
Danny Kaan	Production Photography
Jenny Halsey and Mark Green	For JH Theatre Finance
David Morgan	Promotions - Reaction Marketing

Pre-Recorded Music Band

Mikey Davis	Flute, Alto Sax, Clarinet & Bass Clarinet
Matt Yardley	Trumpet
James Adams	Trombone
Millie Ashton	Violin
Verity Simmons	Cello
Rory Dempsey	Bass
Mike Parkin	Drums

Makers and Builders

Costume Makers and Suppliers

Costumes Made by **Cristina Ruggeri, Leah Curtis, Hanna Randall**,
 Dye by **Gabrielle Firth**
 Headpieces by **Sarah Juliet Costumes**

Set & Props

Set Built by **Illusion Design and Construct, Visual Scene**
 Set Printing by **Rutters UK Ltd.**
 Planets by **MegaFatables**
 Props by **Marcus Hall**
 Rigging by **Unusual Rigging**

Puppet Makers

Amber Donovan, Ash Appadu, Beez Barry, Daisy Beattie, Danny Higgins, Emily Tupholme, Helen Foan, Helen Turner, Hugh Purves, Jo Lakin, Jodie Jew Yates, Julia Julin, Katy Brooks, Laura Elias, Liberty Mann, Lyndie Wright, Maia Kirkman-Richards, Matt Hutchinson, Natasha Turner-Wray, Rose Windsor Walker, Seb Mayer, Toby Olié