

## Wayfinding & Access Guide



# Steppenwolf—Merle Reskin Space

Last Updated: December 2025



## Location

**1624 N Halsted St, Chicago, IL 60614**

Steppenwolf's Merle Reskin Space is located to the south of the theater building; one block north of North Ave.

## Parking

Detailed information on parking is available on the [Steppenwolf website](#). Self-parking is available in the onsite garage but is subject to availability and does fill quickly. Note that the garage does not have an elevator.

## Public Transportation

**CTA Train:** The closest station is **North/Clybourn station on the Red Line**; located about a half-block south of the theater. A slightly longer walk/roll (~10–15 min) from **Armitage station ( Brown or Purple Lines)** or **Sedgwick station (Brown Line)** are also options if these work better from your starting point.

**CTA Bus:** #8 Halsted — runs north/south and stops directly in front of the theater on Halsted. #72 North Ave— runs east/west and stops a half-block south of the theater, at North & Halsted.

Visit the CTA website for real-time service updates and trip planning.

## Biking

The theater is accessible by bicycle. There are bike racks on the sidewalk in front of the building at 1700 N Halsted There are also a couple of Divvy bike stands nearby – please visit [www.divvybikes.com](http://www.divvybikes.com) for more information.

# Visual Guide and Access Information

Welcome! To make your visit as comfortable as possible, here's what to expect when you arrive.

## Exterior / Entrance



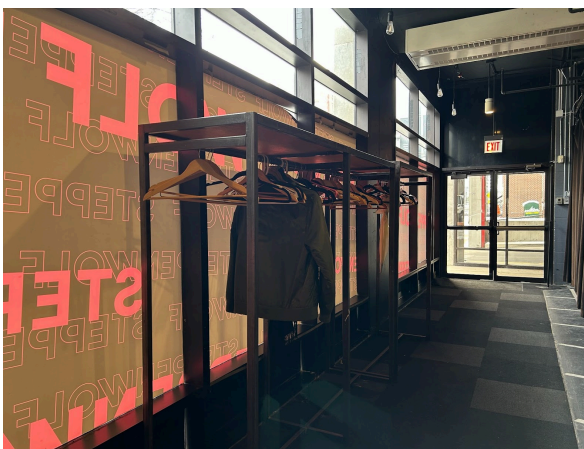
Enter via the south door next to the garage Exit. –

Image: This photo shows the exterior of a concrete parking structure. The garage's vehicle ramp is labeled "EXIT ONLY" in bold black letters on a white background with a red frame. Adjacent to the ramp is the Merle Reskin Space entrance featuring large windows covered with red "STEPPENWOLF" lettering. A street number "1624" is mounted on concrete. The overall building is utilitarian—grey concrete beams, exposed structure, and metal rails—with bold, branded accents.



The entrance and theater space itself are both street-level. There is an overhang creating a small vestibule just outside the doors. Note that the external glass doors are manual. –

Image: A set of street-level, glass double doors with a dark metal frame, recessed under a concrete overhang. To the right, large windows display repeated red "STEPPENWOLF" text.



Upon entry, there is a self-service coat rack available near the check in area. –

Image: An entranceway leading to a set of glass double doors. There is a coat rack on the left side against the glass window exterior wall. The windows are  $\frac{2}{3}$  of the way up covered with a film of black and red Steppenwolf branding.



## Main Space



The Merle Reskin Space is on one level with seating consisting of folding chairs and flexible arrangement for wheelchairs and mobility devices. –

Image: A spacious black-box style studio features a dark floor and ceiling with exposed lighting. In the center are several rows of black folding chairs around a square of colorful foam mats set up on the floor. The left wall is plain white with two dark double doors and cables hanging down. Natural light enters through large street-facing windows covered with graphic decals.

## Lounge Side



A curtain separates the lounge side from the main performance area. The lounge side has limited seating, a small bar, and access to the restrooms. –

Image: A dimly lit black-box style lounge with scattered vintage armchairs and small round tables. A red tufted leather chair is centered in the foreground, with other dark leather chairs and wooden furnishings around the room. There is a black curtain along the right side. Along the left wall sits a long wooden counter and a wooden decorative panel with a star. At the back of the room is a small bar area and pendant lights. The overall atmosphere is cozy and slightly vintage.



On the lounge side of the space, restrooms are down a short hall behind the bar where we will offer basic bar service. There is an ADA-compliant beveled edge between flooring surfaces. –

Image: Straight ahead is a dimly lit black-painted hallway leading to two restrooms, illuminated by warm overhead pendant lights. To the right is a small bar service counter, featuring a gray geometric tile backsplash and shelves. An illuminated EXIT sign hangs above the hallway entrance.

## Restrooms



Two All-Gender restrooms are available on the same level; both have standard and accessible stalls, one has a urinal.

Image: A three-panel collage shows different parts of the restrooms. The first panel shows a white wall with a mounted soap dispenser above a single sink, set over small square tile flooring. The middle panel shows a row of beige metal stalls. The third panel shows a spacious accessible stall with grab bars.

## Access Services & Accommodations

Steppenwolf welcomes people with disabilities. ASL interpretation, C.A.R.T., and audio description can often be made available. 🖐️ For details about accessibility at a specific performance, please reach out directly to the Chicago International Puppet Theater Festival staff at [boxoffice@chicagopuppetfest.org](mailto:boxoffice@chicagopuppetfest.org).

**Credit:** The original version of this guide was created by the **Chicago International Puppet Theater Festival** for Steppenwolf's Merle Reskin Space, December 2025

