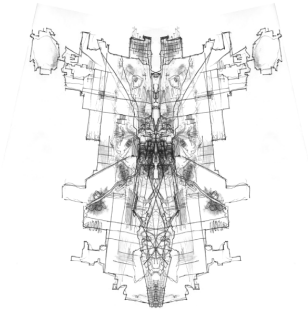


one half of VICINITY DIPTYCH
Khecari's companion piece
performance installations



Make Do
September & October 2022

Khecari is based in Chicago-Zhigaagoong, historically a crossroads for many including the Sauk, Fox, Miami, Illinois, Kickapoo, Mascouten, Wea, Delaware, Winnebago, Menominee, Mesquakie, Ho-Chunk, Ottawa, Ojibwe, and Potawatomie.

Today it is home to individuals representing over three hundred tribes. We recognize both the importance and insufficiency of land acknowledgments.

Our full statement is at khecari.org/values.

In 2022, Khecari is supported by The Reva and David Logan Foundation, The MacArthur Funds for Arts & Culture at the Richard H. Driehaus Foundation, the Gaylord and Dorothy Donnelley Foundation, The Chicago Community Trust, SMART Growth, The Farley Family Foundation, The Chicago Department of Cultural Affairs and Special Events, and the Illinois Arts Council Agency. Khecari is an Arts Partner with the Chicago Park District and has received residencies in support of this work through Centrum, Ragdale, and Trillium.

as though your body were right



This is a second iteration presentation of a project that will continue to be developed and presented. *as though* was conceived in 2015 by Jonathan Meyer, who began reading, writing, and movement research for the work in 2017. Meyer was joined in 2019 by Tom Lee, Sara Zalek, Lauren Kunath, and Joe St.Charles for the second stage of development, fleshing out the puppets' design and function, creating a movement palette, a choreographic rough draft, and a sound rough draft. They were joined in 2022 by Arden Lapin, Amanda Maraist, and Margo O'Connell for the third stage of development, moving that rough draft to this first iteration performance. Kevin Spafford joined for a residency intensive to add sound elements as St.Charles created the first iteration sound score. Meyer created this work in collaboration with the other artists, who have contributed concrete ideas, improvisational findings, and the lived working-through of material that manifests a project. All artists have contributed to the conversations that have generated communication and safety protocols to care for performers and audience members alike.

Kate Fiello – care & support consultant

Lauren Kunath – puppetry performance development

Arden Lapin – puppetry performance

Tom Lee – puppet design & creation

Amanda Maraist – dance performance

Jonathan Meyer – direction, choreography, set design & construction, lighting design, dance performance

Anna Minkov – care & support consultant

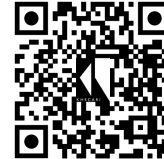
Margo O'Connell – puppetry performance

Joe St.Charles – music/sound creation & composition

Kevin Spafford – music/sound creation

Ian Vecchiotti – photography, videography

Sara Zalek – dance performance (first iteration)



Artist biographies and further information about this project can be found at khecari.org.