Macunaíma Gourmet is an adaptation freely inspired by a masterpiece of Brazilian Modernist literature, “Macunaíma, a hero without a character” written by Mário de Andrade. In the original story, the hero borrowed from indigenous myth, travels through a Brazil of contrasts: folklore, poverty, richness, traditional, luxury, exotism, absurdity. But here and now Macunaíma is gourmet! In a mix of techniques, references, languages, images, puppets, masks and actors the spectacle shows how much the flesh of Brazilian people costs. Brazil sold in pieces. A society in turmoil where consumerism is confused with well being. Brazil as a metaphor of power relations. A striking and colorful universe of grotesque, cannibalism and poetry.
Founded in 2007 in Belo Horizonte, Pigmalião Escultura que Mexe proposes philosophical, social and political discussions in its shows, performances and pedagogical actions through the use of puppets. The group has performed in several countries with works that subvert stereotypes related to the theater of animated forms to provoke the public about issues related to power and submission. The use of giant puppets has, for Pygmalião, the power to attract and bring people together in an incomparably efficient way.

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