

Chicago Puppet Fests presents  
**PIGMALIÃO** escultura que mexe:

*Macunaíma Gourmet*

Brazil

January 26-28, 2023, MCA Chicago

Macunaíma Gourmet is an adaptation freely inspired by a masterpiece of Brazilian Modernist literature, “Macunaíma, a hero without a character” written by Mário de Andrade. In the original story, the hero borrowed from indigenous myth, travels through a Brazil of contrasts: folklore, poverty, richness, traditional, luxury, exotism, absurdity. But here and now Macunaíma is gourmet! In a mix of techniques, references, languages, images, puppets, masks and actors the spectacle shows how much the flesh of Brazilian people costs. Brazil sold in pieces. A society in turmoil where consumerism is confused with well being. Brazil as a metaphor of power relations. A striking and colorful universe of grotesque, cannibalism and poetry.

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**CREATIVE TEAM**

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<b>Dramaturgy</b>	<i>Eduardo Felix and Marina Viana</i>
<b>Mise en scène</b>	<i>Eid Ribeiro and Eduardo Felix</i>
<b>Cast</b>	<i>Aurora Majnoni, Cora Rufino, Denilson Tourinho, Eduardo Felix, Igor Godinho, Liz Schrickte, Mariana Teixeira, Marina Arthuzzi, Marina Viana</i>
<b>Standby</b>	<i>Mauro Carvalho, Márcio Miranda, Matheus Carvalho e Tom Pazzo</i>
<b>Soundtrack</b>	<i>GA Barulhista and Eduardo Felix</i>
<b>Light design</b>	<i>Marina Arthuzzi</i>
<b>Technical manager</b>	<i>Rodrigo Marçal</i>
<b>Construction puppets and objects</b>	<i>Ana Montes de Miguel, Antônio Lima, Ariel Ferreira, Aurora Majnoni, Camila Polatscheck, Cora Rufino, Daniel Bowie, Dýaná Souza, Eduardo Felix, Flávia Guerra, Iara Drumond, Igor Godinho, Liz Schrickte, Mariana Teixeira, Marina Arthuzzi, Marcos Moura, Mauro Carvalho, Preto Amparo, Raimundo Bento, Rômulo Braga</i>
<b>Costumes</b>	<i>Ana Montes de Miguel, Clarice Rena, Heloísa Ferreira Rocha, Endira Drumond and Iara Drumond</i>
<b>Scenography</b>	<i>Eduardo Felix</i>
<b>Scenotechnic</b>	<i>Nilson Santos</i>
<b>Graphic Design</b>	<i>Liz Schrickte</i>
<b>Projection</b>	<i>Eduardo Felix, Viquitor Burgos and Tom Pazzo</i>
<b>Production</b>	<i>Analu Alves and Claudia Delso</i>
<b>Support</b>	<i>Galpão Cine Horto</i>
<b>Special thanks</b>	<i>Preto Amparo and Rômulo Braga</i>
<b>Realization</b>	<i>Pigmalião Escultura que Mexe</i>

# ABOUT PIGMALIÃO ESCULTURA QUE MEXE

Founded in 2007 in Belo Horizonte, Pigmalhão Escultura que Mexe proposes philosophical, social and political discussions in its shows, performances and pedagogical actions through the use of puppets. The group has performed in several countries with works that subvert stereotypes related to the theater of animated forms to provoke the public about issues related to power and submission. The use of giant puppets has, for Pigmalhão, the power to attract and bring people together in an incomparably efficient way.

[www.pigmalião.com](http://www.pigmalião.com)

*Realização*



*Apoio*

