The Chicago International Puppet Theater Festival and Théâtre de l’Entrouvert are working in close collaboration setting this work on a U.S.-based ensemble directed by Claire Saxe, featuring by Chicago puppeteer Mark Blashford and dancer Ashwaty Chennatt. The team traveled to the south of France this winter to observe performances of the work and learn the complexities of performing with ice. Following its debut, the Chicago Puppet Festival plans to tour the work nationally starting in 2023.

Co-producers: Chicago International Puppet Theater Festival & Théâtre de l’Entrouvert

The U.S. production of Anywhere was created with support from: The Ferdi Foundation, Jentes Family Foundation, Justine Jentes and Dan Karuna, Manaaki Foundation, and FACE Contemporary Theater, a program of Villa Albertine and the FACE Foundation, in partnership with the Embassy of France in the United States. Additional support comes from the Ford Foundation, Ministry of Culture, the French Institute’s IF Export program, the AVIAMA, the Cratère, scène national d’Aïlès, the Vélo Théâtre in Apt, and private donors.