



# CHICAGO INTERNATIONAL PUPPET THEATER FESTIVAL

JANUARY 18-29, 2023

[ChicagoPuppetFest.org](http://ChicagoPuppetFest.org)

**THE CHICAGO INTERNATIONAL PUPPET THEATER FESTIVAL** is the preeminent event dedicated to the artform in the U.S. In the heart of winter, the Festival spans 12 days and dozens of Chicago venues, sharing 100+ puppetry activities for 14,000+ guests. Since its launch in 2015, the Festival has highlighted artists from nations such as Iran, Korea, and Chile as well as from Europe, Chicago and across the U.S. with the goal of promoting peace, equality, and justice on a global scale.

The Festival is a collaboration among more than 20 Chicago cultural institutions and is made possible by generous philanthropic support from organizations and individuals.

## FESTIVAL PARTNERS



## WELCOME TO OUR 5TH EDITION!

We are thrilled to return to presenting international productions along with national artists as the darkest part of the pandemic forest recedes behind us. This is our biggest to date and the first time turning around a new Festival within one year as we move to an annual model. We are filled with the energy of making it all happen!

This Festival you will find many gems such as cultural monsters taking the stage in visually stunning adaptations of *Moby Dick* by Plexus Polaire and also of *Frankenstein* by Chicago's celebrated Manual Cinema. Harnessing a new innovation, American hero Frederick Douglass uses the power of photography in slavery-era *Grand Panorama* and the people of Brazil wrestle over their national hero in *Macunaíma Gourmet*. With a stunning marionette made entirely of ice, Oedipus travels with his daughter Antigone on his final journey, melting in front of our eyes in *Anywhere*. A rare visual spectacle of magical Japanese theater technique continuously unfolds using sliding screens in *Dogugaeshi*. Whatsmore, this year notably features 4 heartwarming charmers for all ages presented appropriately at the Chicago Children's Theatre.

Also, for the first time ever we have created a **Puppet Hub** featuring four separate puppet exhibitions along with a **Spoke & Bird Pop-Up Cafe**, open throughout the 12 days of the Festival in partnership with Chicago's Historic **Fine Arts Building**.

Come join us! Follow your curiosity! Explore the possibilities! There is much to *Astonish and Delight* you!

**Blair Thomas**, Artistic Director & Founder



**1** LINKS HALL  
3111 N. Western Ave.

**2** CHOPIN THEATRE  
1543 W. Division St.

**3** MUSEUM OF CONTEMPORARY  
ART CHICAGO  
205 E Pearson St.

**4** WARWICK ALLERTON HOTEL  
701 N. Michigan Ave.

**5** CHICAGO CHILDREN'S THEATRE  
100 S. Racine Ave.

**6** STUDEBAKER THEATER  
The Fine Arts Building  
410 S. Michigan Ave.

**7** FESTIVAL HEADQUARTERS + "PUPPET HUB"  
The Fine Arts Building, 4th Floor  
410 S. Michigan Ave.

**8** HAROLD WASHINGTON  
CINDY PRITZKER AUDITORIUM  
400 S. State St.

**9** MANUAL CINEMA STUDIO  
2415 W 19th Street

**10** THE DUSABLE BLACK HISTORY MUSEUM AND EDUCATION CENTER  
740 E. 56th Place

**11** REVA AND DAVID LOGAN CENTER  
FOR THE ARTS, UNIVERSITY  
OF CHICAGO  
915 E 60th St.



**FREE**  
*NEIGHBORHOOD TOUR*  
SEE p. 50-51 FOR DETAILS





**A** SEGUNDO RUIZ BELVIS CULTURAL CENTER  
4048 W. Armitage

**B** MARSHALL FIELD GARDEN  
APARTMENTS/ ART ON SEDGWICK  
1408 N. Sedgwick St.

**C** NAVY PIER  
700 E. Grand Ave.

**D** ETA CREATIVE ARTS FOUNDATION  
7558 S. South Chicago Ave.

# OPENING NIGHT

|                                                                                                                                                                                                                  | WEDNESDAY<br>JANUARY 18 | THURSDAY<br>JANUARY 19 | FRIDAY<br>JANUARY 20 | SATURDAY<br>JANUARY 21 | SUNDAY<br>JANUARY 22 | MONDAY<br>JANUARY 23 | TUESDAY<br>JANUARY 24 | WEDNESDAY<br>JANUARY 25 | THURSDAY<br>JANUARY 26 | FRIDAY<br>JANUARY 27 | SATURDAY<br>JANUARY 28 | SUNDAY<br>JANUARY 29 |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|------------------------|----------------------|------------------------|----------------------|----------------------|-----------------------|-------------------------|------------------------|----------------------|------------------------|----------------------|
| <b>OPENING NIGHT<br/>PRELUDE RECEPTION</b> [p. 60]                                                                              | 5 - 7pm                 |                        |                      |                        |                      |                      |                       |                         |                        |                      |                        |                      |
|  <b>MOBY DICK</b><br>by Plexus Polaire [p. 12]  | 7:30pm                  |                        | 7:30pm               | 5pm                    |                      |                      |                       |                         |                        |                      |                        |                      |
| <b>OPENING NIGHT<br/>POST-SHOW PARTY</b> [p. 60]                                                                                | 8:45 - 10:45pm          |                        |                      |                        |                      |                      |                       |                         |                        |                      |                        |                      |

# MORE SHOWS

|                                                                                                                                                                                                                                 | THURSDAY<br>JANUARY 19 | FRIDAY<br>JANUARY 20 | SATURDAY<br>JANUARY 21 | SUNDAY<br>JANUARY 22 | MONDAY<br>JANUARY 23 | TUESDAY<br>JANUARY 24 | WEDNESDAY<br>JANUARY 25 | THURSDAY<br>JANUARY 26 | FRIDAY<br>JANUARY 27 | SATURDAY<br>JANUARY 28 | SUNDAY<br>JANUARY 29 |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|----------------------|------------------------|----------------------|----------------------|-----------------------|-------------------------|------------------------|----------------------|------------------------|----------------------|
| <b>AKUTAGAWA</b><br>by The Koryū Nishikawa Troupe [p. 14]                                                                                      |                        |                      |                        |                      |                      |                       |                         |                        |                      | 2pm<br>6pm             | 2pm<br>6pm           |
| <b>ANYWHERE</b><br>by Théâtre de L'Entrouvert [p. 16]                                                                                          | 7:30pm                 | 7:30pm               | 7:30pm                 | 4pm                  |                      |                       |                         |                        |                      |                        |                      |
| <b>AS THOUGH YOUR BODY WERE RIGHT</b><br>by Khecarì [p. 18]                                                                                    | 7pm                    | 7pm                  | 7pm                    | 7pm                  | 7pm                  | 7pm                   | 7pm                     | 7pm                    | 7pm                  | 7pm                    | 7pm                  |
|  <b>CHOO. CHOO. WHISTLE. WOOF!</b><br>by Naive Theatre [p.20]  |                        |                      |                        |                      |                      |                       | 11:30am<br>4pm          | 11:30am<br>4pm         | 11:30am<br>4pm       | 11:30am<br>4pm         | 11:30am<br>4pm       |
| <b>DOGUGAESHI</b><br>by Basil Twist [p. 22]                                                                                                    |                        |                      |                        |                      |                      |                       |                         | 7:30pm                 | 3pm<br>8pm           | 11am<br>4pm<br>9pm     | 1pm<br>6pm           |
| <b>FRANKENSTEIN</b><br>by Manual Cinema [p. 24]                                                                                                |                        |                      |                        |                      |                      |                       |                         |                        | 7:30pm               | 7:30pm                 | 3pm                  |
|  <b>GO HOME TINY MONSTER</b><br>by The Gottabees [p. 26]     | 1pm                    | 1pm                  | 1pm                    | 1pm                  |                      |                       |                         |                        |                      |                        |                      |

# SHOWS *cont.*

|                        |                                                                          | THURSDAY<br>JANUARY 19 | FRIDAY<br>JANUARY 20 | SATURDAY<br>JANUARY 21 | SUNDAY<br>JANUARY 22 | MONDAY<br>JANUARY 23 | TUESDAY<br>JANUARY 24 | WEDNESDAY<br>JANUARY 25 | THURSDAY<br>JANUARY 26 | FRIDAY<br>JANUARY 27 | SATURDAY<br>JANUARY 28 | SUNDAY<br>JANUARY 29 |
|------------------------|--------------------------------------------------------------------------|------------------------|----------------------|------------------------|----------------------|----------------------|-----------------------|-------------------------|------------------------|----------------------|------------------------|----------------------|
| <b>FAMILY FRIENDLY</b> | <b>GRAND PANORAMA</b><br>by Theodora Skiptares [p. 28]                   | 8                      |                      |                        | 2pm                  | 5pm                  | 6pm                   |                         |                        |                      |                        |                      |
|                        | <b>HAMLET</b><br>by Janni Younge [p. 30]                                 | 10                     |                      |                        |                      |                      |                       |                         | 7:30pm                 | 10:30am              | 7:30pm                 |                      |
|                        | <b>INVISIBLE LANDS</b><br>by Livsmedlet Theater [p. 32]                  | 2                      | 5:30pm               | 9pm                    | 4pm                  | 2pm<br>6pm           |                       |                         |                        |                      |                        |                      |
|                        | <b>INVITATION TO A BEHEADING</b><br>by Rough House Theater Co. [p. 34]   | 2                      |                      |                        |                      |                      |                       |                         |                        | 9pm                  | 8:30pm                 | 7pm                  |
|                        | <b>MACBETH MUET</b><br>by La Fille du Laitier [p. 36]                    | 2                      |                      |                        |                      | 7pm                  | 8:30pm                | 8:30pm                  |                        |                      |                        |                      |
|                        | <b>MACUNAÍMA GOURMET</b><br>by Pigmalhão Escultura que Mexe [p. 38]      | 3                      |                      |                        |                      |                      |                       |                         | 7:30pm                 | 7:30pm               | 7:30pm                 |                      |
|                        | <b>NASTY, BRUTISH &amp; SHORT</b><br>A late-night puppet cabaret [p. 40] | 1                      |                      | 10:30pm                | 10:30pm              |                      |                       |                         |                        | 10:30pm              | 10:30pm                |                      |
| <b>FAMILY FRIENDLY</b> | <b>NEW SHOES</b><br>by Tian Gombau [p. 42]                               | 5                      |                      |                        |                      |                      |                       | 10am<br>1pm             | 10am<br>1pm            | 10am<br>1pm          | 10am<br>1pm            | 10am<br>1pm          |
|                        | <b>R.A.G.E.</b><br>by Les Anges au Plafond [p. 44]                       | 3                      | 7:30pm               | 7:30pm                 | 2pm<br>7:30pm        |                      |                       |                         |                        |                      |                        |                      |
| <b>FAMILY FRIENDLY</b> | <b>SQUIRREL STOLE MY UNDERPANTS</b><br>by The Gottabees [p. 46]          | 5                      | 10am                 | 10am                   | 10am                 | 10am                 |                       |                         |                        |                      |                        |                      |
| <b>FAMILY FRIENDLY</b> | <b>SYMPHONIE FANTASTIQUE FILM</b><br>A film by Basil Twist [p. 48]       | 6                      |                      |                        |                      |                      | 6pm                   |                         |                        |                      |                        |                      |
| <b>FREE!</b>           | <b>FREE NEIGHBORHOOD TOUR</b><br>with Little Uprisings [p. 50-51]        | 4:30pm A               | 4:30pm B             | 12pm<br>2pm C          | 11am D               |                      |                       |                         |                        |                      |                        |                      |

**POP-UP  
PUPPET HUB**  
*Food, Drink & Exhibitions*

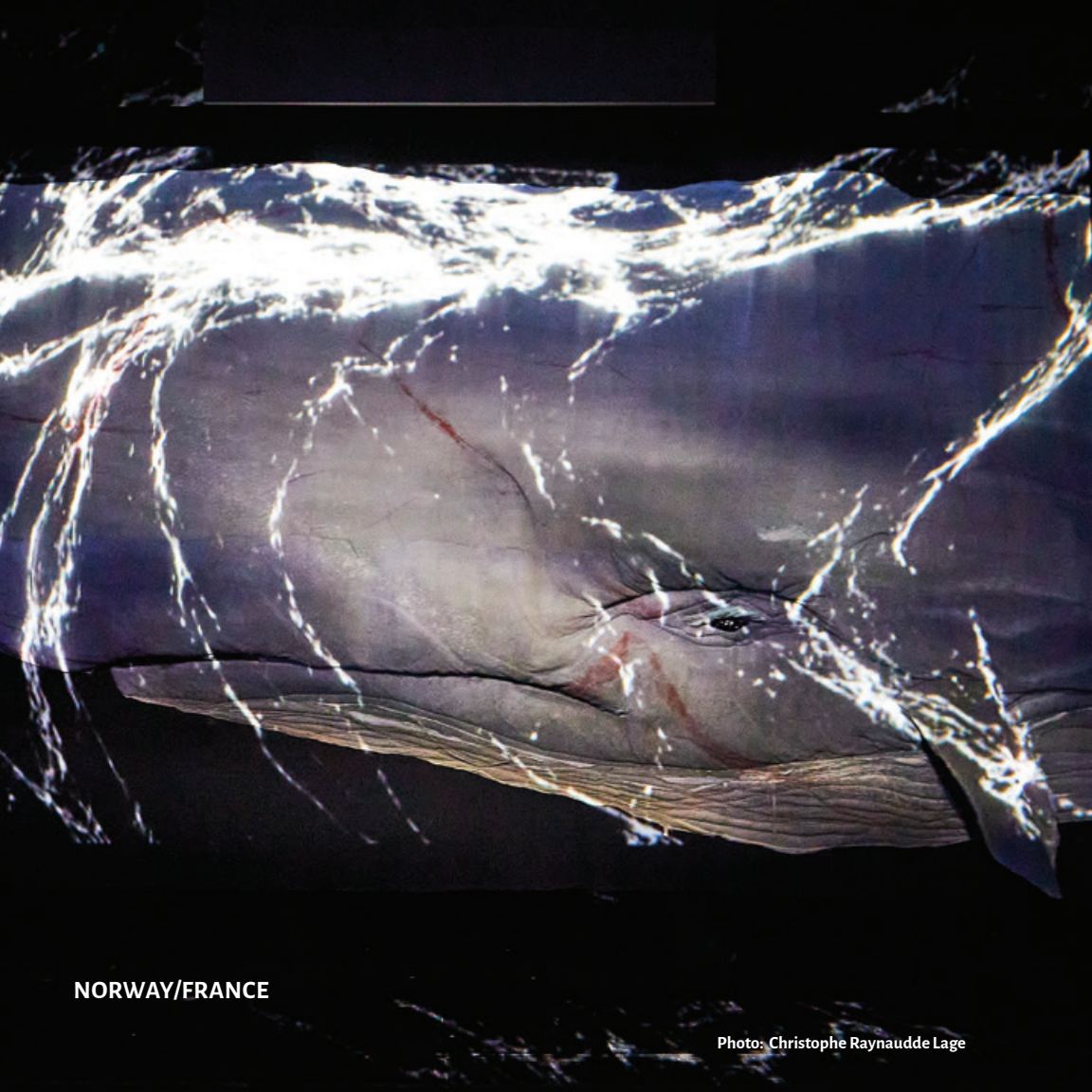


|       |                                                                              | WEDNESDAY<br>JANUARY 18 | THURSDAY<br>JANUARY 19 | FRIDAY<br>JANUARY 20 | SATURDAY<br>JANUARY 21 | SUNDAY<br>JANUARY 22 | MONDAY<br>JANUARY 23 | TUESDAY<br>JANUARY 24 | WEDNESDAY<br>JANUARY 25 | THURSDAY<br>JANUARY 26 | FRIDAY<br>JANUARY 27 | SATURDAY<br>JANUARY 28 | SUNDAY<br>JANUARY 29 |
|-------|------------------------------------------------------------------------------|-------------------------|------------------------|----------------------|------------------------|----------------------|----------------------|-----------------------|-------------------------|------------------------|----------------------|------------------------|----------------------|
| FREE! | <b>SPOKE &amp; BIRD POP-UP CAFE</b><br>[p. 53] Suite 433                     | 8-9:30pm                | 10am-9:30pm            | 10am-9:30pm          | 9am-9:30pm             | 12-6pm               |                      | 10am-9:30pm           | 10am-9:30pm             | 10am-9:30pm            | 10am-9:30pm          | 10am-9:30pm            | 12-6pm               |
|       | <b>MOTEL</b> (art installation)<br>by Dan Hurlin [p. 53] Suite 403           | 8-9:30pm                | 10am-9:30pm            | 10am-9:30pm          | 9am-9:30pm             | 12-6pm               |                      | 10am-9:30pm           | 10am-9:30pm             | 10am-9:30pm            | 10am-9:30pm          | 10am-9:30pm            | 12-6pm               |
|       | <b>AMERICAN PUPPET THEATER<br/>TODAY</b> (photo exhibition) [p.54] Suite 410 | 8-9:30pm                | 10am-9:30pm            | 10am-9:30pm          | 9am-9:30pm             | 12-6pm               |                      | 10am-9:30pm           | 10am-9:30pm             | 10am-9:30pm            | 10am-9:30pm          | 10am-9:30pm            | 12-6pm               |
|       | <b>THE ART OF BASIL TWIST</b><br>(photo exhibition) [p. 55] Suite 404        | 8-9:30pm                | 10am-9:30pm            | 10am-9:30pm          | 9am-9:30pm             | 12-6pm               |                      | 10am-9:30pm           | 10am-9:30pm             | 10am-9:30pm            | 10am-9:30pm          | 10am-9:30pm            | 12-6pm               |
|       | <b>VANCOUVER</b> (set)<br>[p. 55] Suite 433                                  | 8-9:30pm                | 10am-9:30pm            | 10am-9:30pm          | 9am-9:30pm             | 12-6pm               |                      | 10am-9:30pm           | 10am-9:30pm             | 10am-9:30pm            | 10am-9:30pm          | 10am-9:30pm            | 12-6pm               |
|       | <b>AS THOUGH YOUR BODY<br/>WERE RIGHT</b> (set) [p. 18] Suite 402            | 8-9:30pm                | 10am-9:30pm            | 10am-9:30pm          | 9am-9:30pm             | 12-6pm               |                      | 10am-9:30pm           | 10am-9:30pm             | 10am-9:30pm            | 10am-9:30pm          | 10am-9:30pm            | 12-6pm               |

**WORKSHOPS** *and so much more!*

|       |                                                                                                                                                 | THURSDAY<br>JANUARY 19 | FRIDAY<br>JANUARY 20                | SATURDAY<br>JANUARY 21 | SUNDAY<br>JANUARY 22      | MONDAY<br>JANUARY 23        | TUESDAY<br>JANUARY 24           | WEDNESDAY<br>JANUARY 25 | THURSDAY<br>JANUARY 26 | FRIDAY<br>JANUARY 27            | SATURDAY<br>JANUARY 28                   | SUNDAY<br>JANUARY 29 |
|-------|-------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|-------------------------------------|------------------------|---------------------------|-----------------------------|---------------------------------|-------------------------|------------------------|---------------------------------|------------------------------------------|----------------------|
| FREE! | <b>ELLEN VAN VOLKENBURG<br/>PUPPETRY SYMPOSIUM</b> [p. 56-57]  |                        |                                     | 10am - 12pm<br>1-3pm   |                           |                             |                                 |                         |                        |                                 | 10am - 12pm<br>1 - 3pm                   |                      |
|       | <b>PUPPETRY WORKSHOPS</b> (various locations) [p. 58]                                                                                           |                        | 1-4pm<br>Plexus Polaire             |                        | 10am-1pm<br>Manual Cinema | 1-4pm<br>Linda<br>Wingerter | 1-4pm<br>Theodora<br>Skipitares |                         |                        | 1-4pm<br>Janni Younge           | 1-4pm<br>Pigmalião Escultura<br>que Mexe |                      |
|       | <b>CATAPULT ARTIST INTENSIVE</b><br>Professional Development Weekends [p. 59]                                                                   |                        | Session 1 led by Samuel J. Lewis II |                        |                           |                             |                                 |                         |                        | Session 2 led by Grace Needlman |                                          |                      |





NORWAY/FRANCE

Photo: Christophe Raynaudde Lage

CHICAGO PUPPET FEST *presents:*

PLEXUS POLAIRE

## MOBY DICK

WEDNESDAY, JANUARY 18 - SATURDAY, JANUARY 21

OPENING  
NIGHT!

Herman Melville's magnificent monster work of literature is also a monster in puppetry. Experience *Moby Dick* like never before at this Chicago premiere, direct from France and Norway, created by the masters that brought Chicago *Ashes* and *Chambre Noire*. Seven actors, 50 puppets, video projections on smoke, an octobass, and a whale-sized whale all play a part in this simple story of a sea voyage, turning it into a dizzying dive into the inexplicable mysteries of life, through Melville's irresistible narrative and the incredible artistry of Plexus Polaire.

### STUDEBAKER THEATER

410 S. Michigan Ave.



\$45; \$35 students & seniors

Wednesday, January 18 at 7:30pm

Friday, January 20 at 7:30pm

Saturday, January 21 at 5pm

85 minutes

For ages 14 and up

See pages 52-55 & 60 for Opening  
Night events and Puppet Hub info

Get Tickets at: [chicagopuppetfest.org](http://chicagopuppetfest.org)



JAPAN/CHICAGO

Photo: Tom Lee

CHICAGO PUPPET FEST *presents:*

THE KORYŪ NISHIKAWA TROUPE

AKUTAGAWA

SATURDAY JANUARY 28 - SUNDAY, JANUARY 29

### World Premiere

The Koryū Nishikawa Troupe, creators of *Shank's Mare*, brings a collaborative puppet performance by Chicago-based puppet artist Tom Lee and Japanese traditional puppeteer Koryū Nishikawa V. This beautifully detailed production combines traditional kuruma ningyo puppetry with contemporary staging to share a Western perspective on the life of Ryunosuke Akutagawa, the father of the Japanese short story form.

### CHOPIN THEATRE

(mainstage)  
1543 W. Division St.



\$40; \$30 students & seniors

**Saturday, January 28** at 2pm and 6pm

**Sunday, January 29** at 2pm and 6pm

80 minutes

**For ages 9 and up**

Get Tickets at: [chicagopuppetfest.org](http://chicagopuppetfest.org)





FRANCE/CHICAGO

Photo: Vincent Beaume

THÉÂTRE DE L'ENTROVERT *and*  
CHICAGO PUPPET FEST PRESENT *present:*

THÉÂTRE DE L'ENTROUVERT

ANYWHERE

THURSDAY, JANUARY 19 - SUNDAY, JANUARY 22

### US Premiere

A marionette made of ice will melt your heart in *Anywhere*, an exquisite, landmark string-marionette work created by the French company Théâtre de l'Entrouvert. Freely inspired by Henry Bauchau's novel "Oedipus on the Road," *Anywhere* evokes the long wandering of Oedipus accompanied by his daughter Antigone. The fallen Oedipus appears in the form of an ice puppet that gradually melts, then appears as mist and finally disappears in the forest, the place of clairvoyance. *Anywhere* traces with gentleness and strength a poetic journey, in black and white, of fire and ice, which speaks to us about our bodies, our environment, our fragilities, and our wanderings in the infinite circle of renewal.

Get Tickets at: [chicagopuppetfest.org](http://chicagopuppetfest.org)

### THE CHOPIN THEATRE

(mainstage)  
1543 W. Division St.



\$40; \$30 students & seniors

Thursday, January 19 at 7:30pm

Friday, January 20 at 7:30pm

Saturday, January 21 at 7:30pm

Sunday, January 22 at 4pm

50 minutes

For ages 12 and up

With special support from: Ferdi Foundation/Julie Moller, Jentes Family Foundation, Justine Jentes & Dan Karuna, and the Manaaki Foundation





CHICAGO

CHICAGO PUPPET FEST *presents:*

KHECARI

# AS THOUGH YOUR BODY WERE RIGHT

THURSDAY, JANUARY 19 - SUNDAY, JANUARY 29

An audience of seven in a room within a room. A micro-theater. A puppet theater. The performer's body as landscape. Watching the cells of the body murmur like starlings. A creature that would live on such a landscape. Crawling over it, flying over it. Calling it home. *as though your body were right* is an invitation to confront the bodiliness of being human – a shared experience of the vulnerability of being a body, and of the power of being a body. When the show is not in process, the set can be viewed as part of the Puppet Hub exhibitions (see pages 52-55).

Get Tickets at: [chicagopuppetfest.org](http://chicagopuppetfest.org)

## THE FINE ARTS BUILDING

410 S. Michigan Ave.



\$40; \$30 students & seniors

Thursday, January 19 through

Sunday, January 29

7pm all days

62 minutes

**For ages 17 and up (adult)**



With special support  
from: ArtsTour





CZECHIA

Photo: Josef Ptáček

CHICAGO PUPPET FEST *presents:*

NAIVE  
THEATER

# CHOO. CHOO. WHISTLE. WOOF!



WEDNESDAY, JANUARY 25 - SUNDAY, JANUARY 29

## US Premiere

He spends his days gardening, and just on the other side of the fence, she runs in the yard—until her owner whistles. As it happens, not only in the lives of dogs, the two have become enchanted with each other, perhaps even fallen in love. A charming and ingenious series of events full of garden railings, railway yards, steam locomotives and dogs in cars, *Choo. Choo. Whistle. Woof!* unfolds in continual tabletop puppetry delight as the classic boy meets girl story is playfully retold as dog meets dog, dog loses dog and hopefully, finds her again!

## CHICAGO CHILDREN'S THEATRE



100 S. Racine Ave.

\$25; \$20 students & seniors

Wednesday, January 25

Thursday, January 26

Friday, January 27

Saturday, January 28

Sunday, January 29

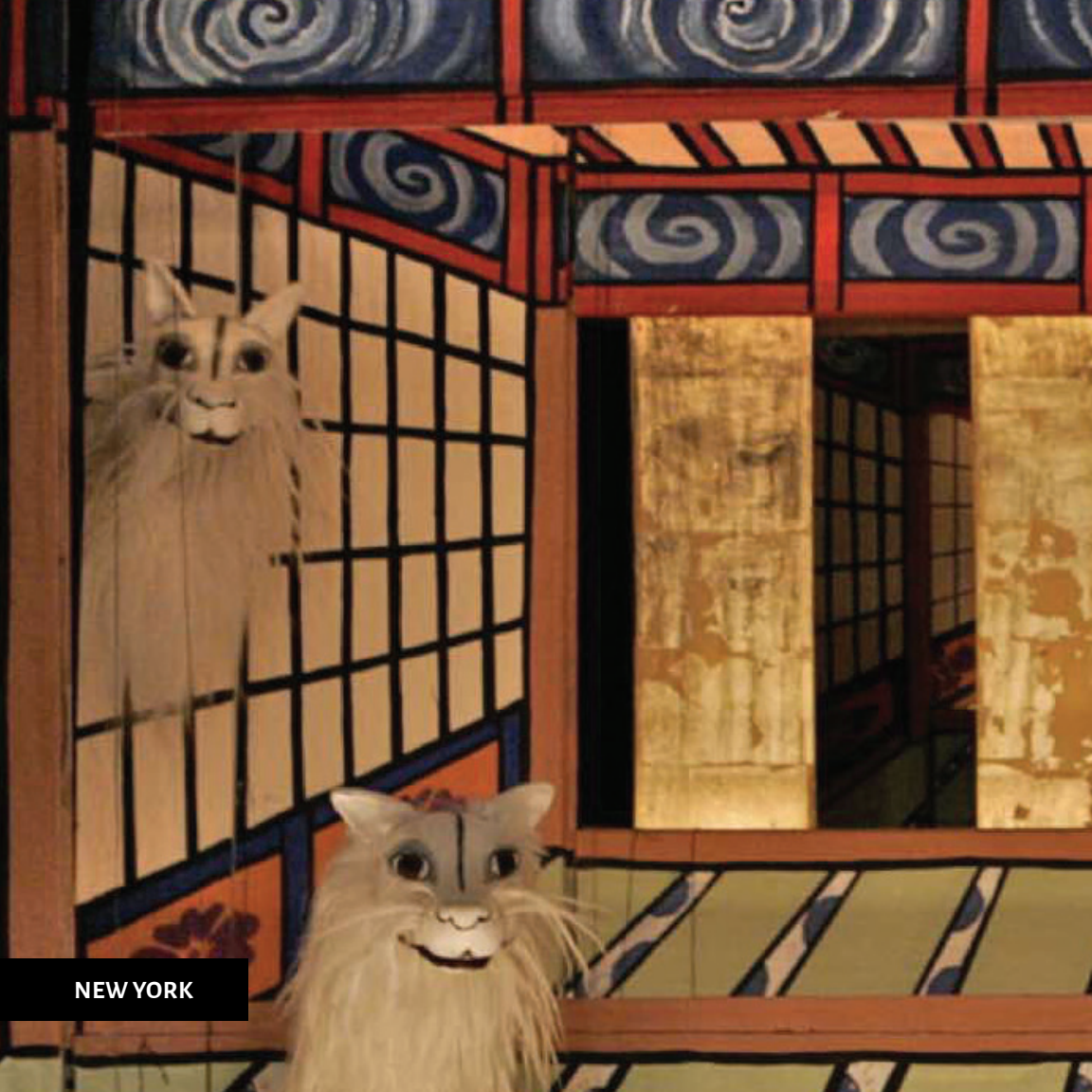
11:30am and 4pm all days

40 minutes

For ages 2 and up

Get Tickets at: [chicagopuppetfest.org](http://chicagopuppetfest.org)





NEW YORK

REVA AND DAVID LOGAN CENTER FOR THE ARTS AT THE UNIVERSITY  
OF CHICAGO *and* CHICAGO PUPPET FEST PRESENT *present:*

BASIL TWIST

DOGUGAESHI

THURSDAY, JANUARY 26 - SUNDAY, JANUARY 29

Basil Twist, the internationally acclaimed master puppeteer and recipient of the Rome Prize, unfolds an intimate, abstract, contemporary journey of images and emotions. A feast for the eyes, heart and soul, this Chicago premiere is influenced by “Dogugaeshi,” a rarefied tradition of Japanese sliding screen stage technique, and Twist’s own encounters with the remaining rural caretakers of this once popular art form. Winner of the 2005 Bessie Award and an UNIMA Award for Excellence in Puppetry, Dogugaeshi features original shamisen compositions created and performed live by by authorized master musicians Yumiko Tanaka and Yoko Reikano Kimura.

REVA AND DAVID LOGAN  
CENTER FOR THE ARTS



915 E. 60th St.

\$40; \$30 students & seniors

Thursday, January 26 at 7:30pm  
Friday, January 27 at 3pm and 8pm  
Saturday, January 28 at 11am, 4pm  
and 9pm  
Sunday, January 29 at 1pm and 6pm

60 minutes

*For ages 11 and up*



Get Tickets at: [chicagopuppetfest.org](http://chicagopuppetfest.org)



CHICAGO

Photo: Michael Brosilow

CHICAGO PUPPET FEST *presents:*

## MANUAL CINEMA *FRANKENSTEIN*

FRIDAY, JANUARY 27 - SUNDAY, JANUARY 29

Love, loss, and creation merge in unexpected ways when Manual Cinema presents its thrilling version of the classic Gothic tale, “Frankenstein.” This Chicago-based performance collective imaginatively combines shadow puppetry, cinematic techniques, sound effects, and live music in haunting shows like nothing else you’ve ever seen. With *Frankenstein*, Manual Cinema stitches together the original gothic novel with the biography of its author, Mary Shelley, creating an unexpected story magically created right before your eyes.

### STUDEBAKER THEATER

410 S. Michigan Ave.



\$45; \$35 students & seniors

Friday, January 27 at 7:30pm

Saturday, January 28 at 7:30pm

Sunday, January 29 at 3pm

66 minutes

*For ages 12 and up*



With special support  
from: ArtsTour

Get Tickets at: [chicagopuppetfest.org](http://chicagopuppetfest.org)





BOSTON

Photo: Liz Linder

CHICAGO PUPPET FEST *presents:*

THE GOTTABEES

## GO HOME TINY MONSTER



THURSDAY, JANUARY 19 - SUNDAY, JANUARY 22

What happens when a girl and her family of homespun creatures suddenly find themselves in need of a new home? They look for help and, luckily, they find it. Featuring The Gottabees' trademark mix of puppetry, joyously absurd silliness, physical theater, live music and surprising poignancy. Presented in "daily rep" with *Squirrel Stole My Underpants* (see page 47). See one or both!

### CHICAGO CHILDREN'S THEATRE



100 S. Racine Ave.

\$25; \$20 students & seniors

Thursday, January 19  
Friday, January 20  
Saturday, January 21  
Sunday, January 22  
1pm all days

40 minutes

*For ages 3 and up*

Get Tickets at: [chicagopuppetfest.org](http://chicagopuppetfest.org)





NEW YORK

Photo: Richard Termine

HAROLD WASHINGTON LIBRARY *and*  
CHICAGO PUPPET FEST *presents:*

THEODORA SKIPITARES

## GRAND PANORAMA



SUNDAY, JANUARY 22 - TUESDAY, JANUARY 24

Frederick Douglass is widely recognized as the most photographed person in the 19th century. In *Grand Panorama*, his obsession with photography takes center stage illuminating the power of image to “tell the truth” about humanity and the African-American experience during slavery. Directed and designed by Greek artist, Theodora Skipitares, using her trademark larger-than-life size puppets and featuring music by Mazz Swift, artforms blend with panorama, magic lantern, shadow theater and crankies to articulate Douglass’s belief that “Rightly viewed, the whole soul of man is a sort of picture gallery, a grand panorama.” Music performed by Brittany Harris. Puppetry direction by Jane Catherine Shaw.

**HAROLD WASHINGTON  
CINDY PRITZKER AUDITORIUM**

400 South State Street  
(Entrance on Plymouth Ct)



\$30; \$20 seniors, CPS students  
free, limited availability

**Sunday, January 22** at 2pm

**Monday, January 23** at 5pm

**Tuesday, January 24** at 6pm

52 minutes

**For ages 9 and up**



With special support  
from: Cheryl Henson  
and the Paul M.  
Angell Family  
Foundation

Get Tickets at: [chicagopuppetfest.org](http://chicagopuppetfest.org)



SOUTH AFRICA

Photo: Alex Birns

DUSABLE BLACK HISTORY MUSEUM & EDUCATION CENTER *and*  
CHICAGO PUPPET FEST *present:*

JANNI YOUNGE

HAMLET

THURSDAY, JANUARY 26 - SATURDAY, JANUARY 28

### US Premiere

Humans and puppet creatures coil, tangle, knot and mesh together in celebrated South African artist Janni Younge's new adaptation of Shakespeare's *Hamlet*. Told through beautifully crafted life-size puppets, this captivating production explores the complex psychological facets of humanity facing an onslaught of challenges.

### THE DUSABLE BLACK HISTORY MUSEUM AND EDUCATION CENTER

740 E. 56th Place



\$40; \$30 students & seniors

Thursday, January 26 at 7:30

Friday, January 27 at 10:30

Saturday, January 28 at 7:30

Sunday, January 29 at 2pm

77 minutes

*For ages 10 and up*

**The DuSable**  
BLACK HISTORY MUSEUM  
AND EDUCATION CENTER  
A 501(c)(3) NON-PROFIT

With special support  
from: The Jim  
Henson Foundation  
Allelu Award

Get Tickets at: [chicagopuppetfest.org](http://chicagopuppetfest.org)





FINLAND

Photo: Pernilla Lindgren

CHICAGO PUPPET FEST *presents:*

LIVSMEDLET THEATER

## INVISIBLE LANDS

THURSDAY, JANUARY 19 - SUNDAY, JANUARY 22

### US Premiere

Across the desert, behind our back. Up the mountain, down our spine. Over the sea, just under our nose. On the day the war broke out, we left home. Finnish visual theater duo Livsmedlet brings a unique meeting of puppetry and choreography to Chicago, to explore empathic approaches to refugee travels. Geography and politics extend and transform to create organic performance platforms – bodies. Take a closer look at what presence, connection and endurance are really all about in this mix of performance, projection and puppetry.

Get Tickets at: [chicagopuppetfest.org](http://chicagopuppetfest.org)

### CHOPIN THEATRE

(downstairs)

1543 W. Division St.



\$40; \$30 students & seniors

Thursday, January 19 at 5:30pm

Friday, January 20 at 9pm

Saturday January 21 at 4pm

Sunday, January 22 at 2pm and 6pm

50 minutes

*For ages 12 and up*



With special support from: American-Scandinavian Foundation and Finnish Cultural Foundation





CHICAGO

Photo: Evan Barr

CHICAGO PUPPET FEST *presents:*

ROUGH HOUSE  
THEATER CO.

## INVITATION TO A BEHEADING

FRIDAY, JANUARY 27 - SATURDAY, JANUARY 29

In a bizarre and irrational world, a man is condemned to death for an absurd crime and sent to a surreal prison to await his execution. But the prison may not be what it seems... Alternately disorienting, absurd, hysterical, and hopeful, this great novel by one of the 20th century's masters is brought to the stage by Michael Brown and Rough House, with their signature combination of playfulness and strangeness. Full of surprising twists and turns, the novel comes to life through a combination of puppetry, masks, and imaginative storytelling.

### CHOPIN THEATRE

(downstairs)

1543 W. Division St.



\$30; \$20 students & seniors

Friday, January 27 at 9pm

Saturday, January 28 at 8:30pm

Sunday, January 29 at 7pm

80 minutes

*For ages 12 and up*

Get Tickets at: [chicagopuppetfest.org](http://chicagopuppetfest.org)



CANADA

Photo: René Doubleregard

CHICAGO PUPPET FEST *presents:*

LA FILLE DU LAITIER

MACBETH Muet

MONDAY, JANUARY 23 - WEDNESDAY, JANUARY 25

Performed entirely without words, Macbeth Muet completely deconstructs this Shakespeare Tragedy into a fast paced, visceral theater experience, using the body, objects as imagery, and a ton of fake blood. Entire scenes are reduced to a single look, as Shakespeare's complex and beautiful poetry is rendered mute, and searing.

**CHOPIN THEATRE**

(downstairs)  
1543 W. Division St.



\$40; \$30 students & seniors

**Monday, January 23** at 7pm

**Tuesday, January 24** at 8:30pm

**Wednesday, January 25** at 8:30pm

60 minutes

*For ages 12 and up*

Get Tickets at: [chicagopuppetfest.org](http://chicagopuppetfest.org)





BRAZIL

Photo: Daniel Moreira

CHICAGO PUPPET FEST *presents:*

PIGMALIÃO ESCULTURA  
QUE MEXE

MACUNAÍMA GOURMET

THURSDAY, JANUARY 26 - SATURDAY, JANUARY 28

#### US Premiere

Met by standing ovations at its 2019 premiere, this reinterpretation of the popular Brazilian novel “Macunaíma” by Mário de Andrade is full of spectacle, outrageousness and political perspective that demanded expression through puppetry and object. This adaptation, *Macunaíma Gourmet*, transports the modernist novel to the present day. In its new guise, the piece discusses the storm that Brazilian and global society faces in its socioeconomic and cultural structures with distinctive raucous imagery, unforgettable Brazilian style, and the urgency with which puppets can make political points.

#### MCA CHICAGO

205 E. Pearson St.



\$45; \$35 students & seniors

Thursday, January 26 at 7:30pm

Friday, January 27 at 7:30pm

Saturday, January 28 at 7:30pm

80 minutes

For ages 14 and up

Get Tickets at: [chicagopuppetfest.org](http://chicagopuppetfest.org)





CHICAGO/INTERNATIONAL

Photo: Noah Cinex by Evan Barr

LINKS HALL, ROUGH HOUSE *and* CHICAGO PUPPET FEST *present:*

## NASTY, BRUTISH & SHORT: A PUPPET CABARET

**JANUARY 20 - 21** *and* **JANUARY 27 - 28**

Extend your festival experience by hitting Chicago's favorite late-night puppet cabaret, Nasty, Brutish & Short. This special festival edition, featuring the charming and furry host, Jameson, is home to raucous, raunchy, dark, sassy, sad and mostly hilarious puppet theater, highlighting more experimental work by out of towners as well as local favorites in four different nights of puppet revelry.

### LINKS HALL

3111 N. Western Ave.



\$18; \$15 students & seniors

**Friday, January 20** at 10:30pm

**Saturday, January 21** at 10:30pm

**Friday, January 27** at 10:30pm

**Saturday, January 28** at 10:30pm

85 minutes

*For ages 16 and up*

*Check website for livestream details.*

Links Hall



Get Tickets at: [chicagopuppetfest.org](http://chicagopuppetfest.org)



SPAIN

CHICAGO PUPPET FEST *presents:*

TIAN GOMBAU

## NEW SHOES



WEDNESDAY, JANUARY 25 - SUNDAY, JANUARY 29

### US Premiere

A child puts on a pair of new shoes and goes to the river for a snack. Along the way he discovers the world that surrounds him: streets, houses, landscapes, people, and animals. His shoes accumulate experiences as he grows, little by little. Internationally recognized Tian Gombau creates large experiences from very little. In this one-man show, a local event at a Mediterranean town takes you on a universal journey, speaking with simplicity and poetry about the fact of growing up. People of all ages can venture into the child's world in the gentle flow of popular songs, nature, and the sands of time.

Get Tickets at: [chicagopuppetfest.org](http://chicagopuppetfest.org)

### CHICAGO CHILDREN'S THEATRE



100 S. Racine Ave.

\$25; \$20 students & seniors

Wednesday, January 25

Thursday, January 26

Friday, January 27

Saturday, January 28

Sunday, January 29

10am and 1pm all days

30 minutes

For ages 3 and up





FRANCE

Photo: Vincent Muteau

CHICAGO PUPPET FEST *presents:*

LES ANGES AU PLAFOND

R.A.G.E.

THURSDAY, JANUARY 19 - SATURDAY, JANUARY 21

### US Premiere

In a spectacular blending of magic, puppetry, gesture and manipulation, **R.A.G.E.** presents the outlandish story of a literary imposter who, to escape censorship, invents a new identity and plots one of the most beautiful deceptions of the 20th century. This politically epic and scathing story teeters on the porous border between reality and fiction. Join miles of threads, dozens of puppets, a trumpeter, a singer and a man as they weave a plot of resistance with maternal love in a desperate attempt to re-enchant the world. *Performance with English subtitles*

Get Tickets at: [chicagopuppetfest.org](http://chicagopuppetfest.org)

### MCA CHICAGO

205 E. Pearson St.



\$45; \$35 students & seniors

Thursday, January 19 at 7:30pm

Friday, January 20 at 7:30pm

Saturday, January 21 at 7:30pm

105 minutes

For ages 13 and up



With special support from: FACE, Cultural Services French Embassy United States





BOSTON

Photo: Liz Linder

CHICAGO PUPPET FEST *presents:*



THE COTTABEES

## SQUIRREL STOLE MY UNDERPANTS

THURSDAY, JANUARY 19 - SUNDAY, JANUARY 22

In this poignantly silly adventure tale for families, Sylvie is sent to the backyard to hang up the laundry. The moment her back is turned, a mischievous squirrel steals her favorite piece of clothing and runs off. When Sylvie gives chase, an entire world emerges from her laundry basket, and curious characters show her the way through mysterious lands. Presented in “daily rep” with *Go Home Tiny Monster* (see page 27). See one or both!

### CHICAGO CHILDREN'S THEATRE



100 S. Racine Ave.

\$25; \$20 students & seniors

Thursday, January 19

Friday, January 20

Saturday, January 21

Sunday, January 22

10am all days

40 minutes

*For ages 3 and up*



Winner of the UNIMA  
Citation of Excellence

Get Tickets at: [chicagopuppetfest.org](http://chicagopuppetfest.org)



NEW YORK

Photo: Richard Termine

CHICAGO PUPPET FEST *presents:*

BASIL TWIST

# SYMPHONIE FANTASTIQUE FILM



TUESDAY, JANUARY 24

In 1998, puppeteer Basil Twist debuted his boundary-breaking response to Berlioz's 1830 "Symphonie Fantastique" to universal acclaim. In the two decades since, Twist became an internationally recognized artist in opera, ballet, and on Broadway, winning countless awards including the illustrious MacArthur Fellowship. This film was created in 2018 when Twist revisited his legendary masterpiece in its original home, the HERE Arts Center in NYC with live accompaniment by the virtuosic Christopher O'Riley playing the exquisite Liszt transcription for concert piano and in a significantly larger aquarium. A riveting behind-the-scenes art film.

**STUDEBAKER THEATER**

410 S. Michigan Ave.



\$15; \$10 students & seniors

**Tuesday, January 24 at 6pm**

55 minutes

***For all ages***

Get Tickets at: [chicagopuppetfest.org](http://chicagopuppetfest.org)



Navy Pier and Chicago Puppet Fest present:

# FREE NEIGHBORHOOD TOUR



THURSDAY, JANUARY 19 - SUNDAY, JANUARY 22

The Free Neighborhood Tour fosters an appreciation for puppetry throughout the city by bringing free, family-friendly performances to locations outside of Chicago's theaters. The tour offers a range of high-quality puppetry styles in order to create moments of community enjoyment while expanding the base of puppet enthusiasts. This year, Little Uprising's *My Night in the Planetarium* will tour to four locations around the city.

## SEE NEXT PAGE FOR LOCATIONS AND SHOW DETAILS

FREE *first come, first serve*

Thursday, January 19 at 4:30pm  
Friday, January 20 at 4:30 pm  
Saturday, January 21 at 12pm + 2pm  
Sunday, January 22 at 11 am

45 minutes  
For all ages

With special  
support from: The  
Marshall Frankel  
Foundation and  
Cheryl Henson



## LITTLE UPRISINGS

# MY NIGHT IN THE PLANETARIUM

Based on the award-winning book by Innosanto Nagara, a graphic artist and acclaimed author/illustrator of *A Is for Activist* and *Counting on Community*. Nagara tells his own story facing dictatorship and oppression—a true story from his childhood in Indonesia. It is a child's view of a particular place and time—but it is also an introduction to Indonesia, a story about colonialism, and a message about the power of creativity.

Thursday, January 19

at 4:30pm

SEGUNDO RUIZ BELVIS  
CULTURAL CENTER

4048 W. Armitage Ave.

Friday, January 20

at 4:30pm

MARSHALL FIELD GARDEN  
APARTMENTS / ART ON  
SEDGWICK

1408 N. Sedgwick St.

Saturday, January 21

at 12pm and 2pm

NAVY PIER

700 E. Grand Ave.

Sunday, January 22

at 11am

ETA CREATIVE ARTS  
FOUNDATION

7558 S. South Chicago Ave.



# POP-UP PUPPET HUB

Your Puppetry Destination: Food, Drink, and Exhibitions



WEDNESDAY, JANUARY 18 - SUNDAY, JANUARY 29

Our new Pop-Up Puppet Hub is bursting with activities. The perfect place to relax between shows, meet up with friends and make some new ones! Enjoy the **Spoke & Bird Pop-Up Cafe (Suite 433)** serving coffee, tea, winter soups and baked treats in a cozy, puppet-inspired setting. Check into **Motel**, a puppet show exhibition that doesn't move, created by Dan Hurlin (Suite 403). The Puppet Hub is also the host site for two photo exhibitions, **"American Puppet Theater Today: The Photography of Richard Termine"** (Suite 410) and **"The Art of Basil Twist"** (Suite 404). Next door to the cafe, explore **Vancouver**, showcasing the made-for-film puppet theater collaboration with Ma-Yi Theater Company (Suite 433). And, if you didn't get a ticket to see *as though your body were right*, you can pop in and check out the remarkable set designed for only seven audience members at a time (Suite 402).

## THE FINE ARTS BUILDING

4th Floor  
410 S. Michigan Ave.

FREE, for all ages

### Opening Night

Wednesday, January 18: 8-9:30pm

January 19-29

Tuesday-Friday: 10am-9:30pm

Saturday: 9am-9:30pm

Sunday: 12-6pm

*Presented in partnership with: The Spoke & Bird and Fine Arts Building*



## POP-UP SPOKE & BIRD CAFE

*Presented in Partnership with The Spoke & Bird and Fine Arts Building*

Take a break between the many Puppet Hub shows and exhibits in this puppet-inspired pop-up cafe inside the Fine Arts Building, or just pop in to meet fellow puppetry enthusiasts for coffee, tea, winter soups and baked treats.

## MOTEL by DAN HURLIN

*"A world-class contemporary art installation... so magical and odd... The entire experience is mesmerizing and tantalizing." - Art Spiel*

A curious, half-scale motel awaits you with appropriately diminutive accouterments like packaged soap and plastic wrapped cups. A woman sits listening to a varying soundscape of crickets, dogs, trucks rumbling by against a backdrop of the droning sound of Nixon testifying in front of a grand jury during Watergate, or the January 6th congressional hearings, depending on the day of your visit. Puppeteer and sculptor Dan Hurlin explains "a motel is a liminal space, situated



inconclusively between a departure and an arrival. It is a way station between what happened before, and what happens next. Far less brutal than Trump's vision for our Southern border, a motel is a temporary detention center of sorts (albeit a voluntary one), where the inhabitants hold up and wait with eager anticipation for the future, or a fearful dread of it."

*With special support from: Cheryl Henson*

The Jim Henson Foundation Presents

## AMERICAN PUPPET THEATER TODAY: The Photography of Richard Termine

New York-based photographer Richard Termine has documented American puppet theater for over 30 years. Termine's work captures the animated gesture of the puppet in still images. Images and objects in this exhibition, including photographs of Jim Henson at work, illustrate the dynamic range of puppet theater being created by a vibrant community of artists in the New York City area, as well as some of the excellent work presented at national puppet festivals across the United States. A special section, "Puppetry During the Pandemic," celebrates resilient puppet artists who continued to create and perform new work over the past two years.

With special support from:  
Cheryl Henson and The Jim Henson Foundation



## THE ART OF BASIL TWIST

As seen by Richard Termine, presented by  
Tandem Artist Productions

Photographer Richard Termine's keen eye zooms in on the exceptional work of one of the United States' most prolific and versatile puppeteers, festival artist Basil Twist.

With special support from:  
Cheryl Henson and The Jim Henson Foundation



## VANCOUVER

Presented by the Chicago International Puppet Theater Festival's  
Chicago Puppet Studio

See the the original storyboards, the cast of puppet characters, and the miniature sets and props designed and crafted by the Chicago Puppet Studio for **Vancouver**, the multi-award winning, made-for-film puppet theater collaboration initiated in 2020 by Ma-Yi Theater Company, in association with The Chicago International Puppet Theater Festival, and directed by Ralph B. Peña.



The School of the Art Institute Performance Dept. & Chicago Puppet Fest present:

## THE ELLEN VAN VOLKENBURG PUPPETRY SYMPOSIUM



SATURDAY, JANUARY 21 and SATURDAY, JANUARY 28



Before 1912, the year the Little Theater of Chicago was founded in the historic Fine Arts Building, the term “puppeteer” did not even exist. Little Theater director **ELLEN VAN VOLKENBURG** needed a program credit for the actors she had trained to manipulate marionettes while speaking the text of Shakespeare’s *A Midsummer Night’s Dream*, and she coined the word “puppeteer.” That marked the dawn of the movement that has brought us to the rich art form now practiced around the world.

### STUDEBAKER THEATER

410 S. Michigan Ave.

*Check website for livestream details.*

**FREE** and open to the public

Puppetry is an absorbent and persistent art form, leaping categories and classifications such as the religious and secular, political and personal, ribald and regal, just to name a few. In Van Volkenburg’s honor, as we seek to expand the field of our art, we host our Symposium to bring to the forefront the ideas and inspiration behind **why** the puppet.



The Ellen Van Volkenburg Puppetry Symposium brings together practicing Festival artists with scholars to consider the intersection of puppetry with other disciplines and ideas.

### SATURDAY, JANUARY 21

10am - 12pm

#### **Boundless Bodies**

*Moderator:* Dr. Paulette Richards

*Panelists:* Ishmael Falke (*Invisible Lands*),  
Elise Vigneron (*Anywhere*), and Camille  
Trouvé (*R.A.G.E.*)

1pm - 3pm

#### **Grand Narratives and Petits Récits**

*Moderator:* Dr. Paulette Richards

*Panelists:* Michael Brown (*Invitation to a  
Beheading*), Sarah Fornace (*Frankenstein*), and  
Theodora Skipitares (*Grand Panorama*)

### SATURDAY, JANUARY 28

10am - 12pm

#### **Maya: The Uses of Illusion**

*Moderator:* Dr. Paulette Richards

*Panelists:* Eduardo Felix (*Macunaíma Gourmet*),  
Michaela Homolová (*Choo. Choo. Whistle....*),  
Jonathan Meyer (*as though your body were right*),  
and Janni Younge (*Hamlet*)

1pm - 3pm

#### **Building New Worlds: Emerging Voices**

*Moderator:* Dr. Dassia N. Posner

*Panelists:* Felicia Cooper (University of  
Connecticut), Camille Casemier (School of  
the Art Institute of Chicago), Claudia Kinahan  
(Northwestern University), and Yiwen Wu  
(University of Chicago)



## WORKSHOPS

**JANUARY 20-28**

# MASTER PUPPETRY CLASSES

with:

### Plexus Polaire

**Friday, January 20:** 1-4pm

*Fine Arts Building*  
410 S. Michigan Ave.

### Manual Cinema

**Sunday, January 22:** 10am-1pm

*Manual Cinema Studios*  
2415 W. 19th St.

### Linda Wingerter

**Monday, January 23:** 1-4pm

*Fine Arts Building*  
410 S. Michigan Ave.

### Theodora Skipitares

**Tuesday, January 24:** 1-4pm

*On stage at Harold Washington  
Cindy Pritzker Auditorium*  
400 S. State St.

### Janni Younge

**Friday, January 27:** 1-4pm

*On stage at DuSable Black History  
Museum and Education Center*  
740 E. 56th Pl.

### Pigmalhão Escultura que Mexe

**Saturday, January 28:** 1-4pm

*On stage at MCA Chicago*  
205 E. Pearson St.

**\$60 each; no application required. Learn more and register at [chicagopuppetfest.org](https://chicagopuppetfest.org)**

3 hours each

**For all ages 18 and up**



## THE CATAPULT ARTIST INTENSIVE

# THE CATAPULT

The Catapult Artist Intensive returns with two unique professional weekends to inspire and inform practicing artists of all disciplines. Over each three-day period, participants take a deep dive into puppetry with a curated, guided experience of the Festival programming. Join an intimate cohort, escorted by a professional leader, for discussions, backstage access and more. The Catapult is designed to advance the form and provide artists the opportunity to expand their understanding of the field of puppetry. Each weekend includes 8 performances in 3 days, with 2 panel discussions, some meals, and local transportation. No application required. Hotel is not included in the price, but hotel discount is available. Cost: \$590

### SESSION 1: JANUARY 20-22

**Led by Samuel J. Lewis II**

Shows include:

*Anywhere, Moby Dick, R.A.G.E., Squirrel Stole My Underpants, Grand Panorama, Invisible Lands, Nasty, Brutish & Short (2), and symposiums.*

### SESSION 2: JANUARY 27-29

**Led by Grace Needlman**

Shows include:

*Macunaíma Gourmet, Akutagawa, Invitation to a Beheading, Choo. Choo. Whistle. Woof!, Frankenstein, Dogugaeshi, Nasty, Brutish & Short (2), and symposiums.*

With special support from:



**Learn More and Register at: [chicagopuppetfest.org/Catapult](https://chicagopuppetfest.org/Catapult) | No application required**



## JOIN US FOR THESE SPECIAL OPENING NIGHT EVENTS

### OPENING NIGHT PRELUDE RECEPTION

Co-chaired by Julie Moller & Kim Ohms

**WEDNESDAY, JANUARY 18**

**5 - 7 PM**

**STUDEBAKER THEATER**

Starts on 4th floor

Fine Arts Building, 410 S. Michigan Ave.

**TICKETS: \$125/\$250 BENEFACTOR**

Show tickets sold separately

### OPENING NIGHT POST-SHOW PARTY

Co-chaired by Kristy Moran & Kim Ohms

**WEDNESDAY, JANUARY 18**

**8:45 - 10:45 PM**

**STUDEBAKER THEATER**

On 8th Floor

Fine Arts Building, 410 S. Michigan Ave.

**TICKETS: \$75/person**

Learn about ways to  
**GET INVOLVED  
& DONATE:**  
ChicagoPuppetFest.org/Support



Join top supporters,  
festival artists and staff  
to toast the opening  
of the 5th Chicago

Puppet Fest at this exclusive, pre-show reception  
including early access to Opening Night  
festivities, immediately followed by the opening  
night production, *Moby Dick* by Plexus Polaire.



artists and acts ready to amaze and delight  
audiences over the next 12 days during the 5th  
Chicago Puppet Fest.

## LEAD SPONSORS

We gratefully acknowledge the following contributors for their generous support:



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It's not too late  
to help out!



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This list represents cash contributions received  
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please accept our sincerest apologies and let us  
know so we can make it right.

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*Big thanks to all the Box office staff and Transportation staff*

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## SPECIAL THANKS

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amazing Festival volunteers!*





Chicago International Puppet  
Theater Festival  
The Fine Arts Building  
410 S. Michigan Ave. #310  
Chicago, IL 60605

|                                               |       |
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