



CHICAGO
INTERNATIONAL
PUPPET
THEATER
FESTIVAL

2022

JANUARY 20 - 30

Performances that will
ASTONISH & DELIGHT



@ChiPuppetFest



ChicagoPuppetFest.org

THE CHICAGO INTERNATIONAL PUPPET THEATER FESTIVAL is the preeminent event dedicated to the artform in the U.S. In the heart of winter, the Festival spans 11 days and dozens of Chicago venues, sharing 100+ puppetry activities for 14,000+ guests. Since its launch in 2015, the Festival has highlighted artists from nations such as Iran, Korea, and Chile as well as from Europe, Chicago and across the U.S. with the goal of promoting peace, equality, and justice on a global scale.

The Festival is a collaboration among more than 20 Chicago cultural institutions and is made possible by generous philanthropic support from organizations and individuals.

FESTIVAL PARTNERS



CHOPIN THEATRE



The Field Museum



Links Hall



MCA CHICAGO



Photo: Saverio Truglia



DEAR COMRADES IN THE ARTS!

Pandemic disruptions and cultural awakenings have challenged our values. What is the role of art, when sickness, upset and death are so prevalent, we ask? And we have

answered—art's presence provides meaning for us as individuals and our collective spirit. This is especially true when we reciprocate by bringing our own physical presences to the art. We share a moment and place together. Our Festival of Puppet Theater is a front row seat to just such an experience, transcending the real and aggravated shortcomings of daily life.

See the puppet there, standing just on the periphery of our human world. There in its spot, though surrounded by our world of turmoil and uncertainty, the puppet has been waiting. Waiting for us, its audience. The time is now. Welcome back to the Chicago International Puppet Theater Festival! Please join us this winter for a return to the warmth of connection, of insight, of humor, of astonishment and... delight!

Blair Thomas

Artistic Director & Founder

- 1 THE NEO-FUTURARIUM**
5153 N. Ashland Ave.
- 2 AMERICAN INDIAN CENTER**
3401 W. Ainslie St.
- 3 LINKS HALL**
3111 N. Western Ave.
- 4 CHOPIN THEATRE**
1543 W. Division St.
- 5 MUSEUM OF CONTEMPORARY ART CHICAGO**
205 E Pearson St.
- 6 INSTITUTO CERVANTES OF CHICAGO**
31 W. Ohio St.

- 7 UPSTAIRS AT CHICAGO SHAKESPEARE**
800 E. Grand Ave.
- 8 THE WRIGLEY BUILDING**
North Tower
410 N. Michigan Ave.
- 9 THE NATURE CONSERVANCY**
South Tower
400 N. Michigan Ave.
Suite 1100
- 10 THE SCHOOL OF THE ART
INSTITUTE BALLROOM**
112 S. Michigan Ave.

- 11 EPIPHANY CENTER FOR THE ARTS**
201 S. Ashland Ave.
- 12 PUPPET FEST HEADQUARTERS**
The Fine Arts Building
410 S. Michigan Ave.
- 13 DUSABLE MUSEUM OF AFRICAN AMERICAN HISTORY**
740 E. 56th Place
- 14 WARWICK ALLERTON HOTEL**
701 N. Michigan Ave.



NEIGHBORHOOD TOUR

SEE p. 41-43 FOR DETAILS

- A** SEGUNDO RUIZ BELVIS CULTURAL CENTER
4048 W. Armitage
- B** MARSHALL FIELD GARDEN
APARTMENTS / ART ON SEDGWICK
1408 N. Sedgwick St.
- C** NAVY PIER
700 E. Grand Ave.
- D** NATIONAL MUSEUM OF MEXICAN ART
1852 W. 19th St.
- E** 345GALLERY
345 N. Kedzie Ave.

OPENING NIGHT *Shows & Events*

	THURSDAY JANUARY 20	FRIDAY JANUARY 21	SATURDAY JANUARY 22	SUNDAY JANUARY 23	MONDAY JANUARY 24	TUESDAY JANUARY 25	WEDNESDAY JANUARY 26	THURSDAY JANUARY 27	FRIDAY JANUARY 28	SATURDAY JANUARY 29	SUNDAY JANUARY 30
 PRELUDE RECEPTION [p. 48] 	4:30 - 6:30pm										
DOGUGAESHI by Basil Twist [p. 11] 											
THE PLASTIC BAG STORE by Robin Frohardt [p. 13-15] 	Immersive Puppet Film: 4pm, 7pm	Store Open: 11am - 3pm Immersive Puppet Film: 4pm, 6pm, 8pm	Store Open: 1 - 3pm Immersive Puppet Film: 11am, 4pm, 6pm, 8pm	Store Open: 1 - 3pm Immersive Puppet Film: 11am, 4pm, 6pm		Store Open: 11am - 3pm Immersive Puppet Film: 4pm, 6pm, 8pm	Store Open: 11am - 3pm Immersive Puppet Film: 4pm, 6pm, 8pm	Store Open: 11am - 3pm Immersive Puppet Film: 4pm, 6pm, 8pm	Store Open: 11am - 3pm Immersive Puppet Film: 4pm, 6pm, 8pm	Store Open: 1 - 3pm Immersive Puppet Film: 11am, 4pm, 6pm, 8pm	Store Open: 1 - 3pm Immersive Puppet Film: 11am, 4pm, 6pm
SEA CHANGE by Cabinet of Curiosity [p. 17] 	7pm	7:30pm	2pm								
 POST-SHOW CELEBRATION [p. 48] 	8:15 - 10:30pm										



MORE SHOWS!

	THURSDAY JANUARY 20	FRIDAY JANUARY 21	SATURDAY JANUARY 22	SUNDAY JANUARY 23	MONDAY JANUARY 24	TUESDAY JANUARY 25	WEDNESDAY JANUARY 26	THURSDAY JANUARY 27	FRIDAY JANUARY 28	SATURDAY JANUARY 29	SUNDAY JANUARY 30
BILL'S 44TH by Andy Manjuck & Dorothy James [p. 19] 						7pm	7pm	7pm			
THE BLUEST EYE by Margaret Laurena Kemp & Janni Younge [p. 21] 									7:30pm	7:30pm	3pm
CHIMPANZEE by Nick Lehane [p. 23] 			2pm 7:30pm	2pm	5pm						
DREAMING by Torry Bend [p. 25] 											
I, OBJECT! 30 PUPPET PLAYS by The Neo-Futurists [p. 27] 		10:30pm	10:30pm	7pm					10:30pm	10:30pm	7pm
INVITATION TO A BEHEADING by Rough House Theater Co. [p. 29] 											

SHOWS *cont.*

	THURSDAY JANUARY 20	FRIDAY JANUARY 21	SATURDAY JANUARY 22	SUNDAY JANUARY 23	MONDAY JANUARY 24	TUESDAY JANUARY 25	WEDNESDAY JANUARY 26	THURSDAY JANUARY 27	FRIDAY JANUARY 28	SATURDAY JANUARY 29	SUNDAY JANUARY 30
NASTY, BRUTISH & SHORT: A PUPPET CABARET by Rough House Puppet Co. [p. 31] 		10:30pm	10:30pm						10:30pm	10:30pm	
NEW MONY! by Maria Camia [p. 33] 		7pm	3pm 7pm								
OBJECT OF HER AFFECTION by Marsian De Lellis [p. 35] 								7pm	7pm	7pm	
THE PERSIANS by Bread and Puppet Theater [p.37] 									7:30pm	3pm 7:30pm	
 TIMBER! by Rootstock Puppet Co. [p. 39] 										11am 2pm	2pm
 SKELETON CANOE by Ty Defoe A new work-in-development [p. 40] 										5pm	5pm
 FREE NEIGHBORHOOD TOUR by Ty Defoe, Jerrell L. Henderson & Joshua Holden [p. 41-43] 	4:30pm 	4:30pm 	12pm 2pm 	11am 4pm  							

WORKSHOPS *and so much more!*

	THURSDAY JANUARY 20	FRIDAY JANUARY 21	SATURDAY JANUARY 22	SUNDAY JANUARY 23	MONDAY JANUARY 24	TUESDAY JANUARY 25	WEDNESDAY JANUARY 26	THURSDAY JANUARY 27	FRIDAY JANUARY 28	SATURDAY JANUARY 29	SUNDAY JANUARY 30
PUPPETRY WORKSHOPS [p. 44] 					10am 2pm 6pm	10am 2pm 6pm	10am 2pm 6pm				
CATAPULT ARTIST INTENSIVE Professional Development Weekends [p. 45]		—— Session 1 led by Grace Needlman ——							—— Session 2 led by Samuel J. Lewis II ——		
ELLEN VAN VOLKENBURG PUPPETRY SYMPOSIUM [p. 46-47] 			10am - 12pm 1-3pm							10 - 11:30am 12 - 1:30pm	



NEW YORK

CHICAGO SHAKESPEARE THEATER *and*
CHICAGO PUPPET FEST *present:*

BASIL TWIST

DOGUGAESHI

OPENING
NIGHT!

POSTPONED TO 2023

Master puppeteer Basil Twist, recipient of the Rome Prize, hailed for his work on Broadway's *The Addams Family* and The Joffrey Ballet's *Nutcracker*, unfolds an intimate, abstract, contemporary journey of images and emotions in *Dogugaeshi*. The piece is influenced by the rarefied tradition of Japanese dogugaeshi stage mechanism technique and his own encounters with the remaining rural caretakers of this once popular art form. Winner of the 2005 Bessie Award and an UNIMA Award for Excellence in Puppetry, *Dogugaeshi* features original shamisen compositions created by authorized master musician Yumiko Tanaka and performed live by the highly accomplished, distinguished virtuoso of Japanese koto and shamisen in both traditional and contemporary music: Yoko Reikano Kimura.

**UPSTAIRS AT CHICAGO
SHAKESPEARE THEATER**

800 E. Grand Ave., Navy Pier

\$40; \$30 students

60 minutes

For ages 9 and up

Get Tickets at: chicagopuppetfest.org

chicago
shakespeare
theater
on navy pier theater



NEW YORK

CHICAGO PUPPET FEST *presents:*

ROBIN FROHARDT **THE PLASTIC BAG STORE**

OPENING
NIGHT!

THURSDAY, JANUARY 20 - SUNDAY, JANUARY 30

The Chicago International Puppet Theater Festival “anchor attraction” is *The Plastic Bag Store*, open for the duration of the festival in a street-level storefront in Chicago’s Wrigley Building. New York artist Robin Frohardt’s tragi-comic ode to the foreverness of plastic appears to be a storefront grocery, but it’s actually stocked with hundreds of hand-made items—fruits, vegetables, sushi, deli meats and more — all crafted from organic NYC trash. Several times a day, the Store transforms from an installation into a micro-cinema for a series of dynamic
(continued on next page)

THE WRIGLEY BUILDING

410 N. Michigan Ave

Tickets to Immersive Puppet Film:
\$30; \$20 students
Store visits are FREE

THURSDAY, JANUARY 20

Opening Night

Immersive Puppet Film at
4pm and 7pm

*See next page for more info and
schedule for January 21-30*

Get Tickets at: chicagopuppetfest.org



Photos: Todd Selie; and Courtesy Robin Frohardt and Pomegranate Arts

THE PLASTIC BAG STORE *cont.*

puppet-films that transport the audience from the distant past into a dystopian future. With her distinct sense of humor, Frohardt challenges us to think about how future generations will misinterpret us by the waste we leave behind.

Co-Produced by Robin Frohardt and Pomegranate Arts. This Chicago presentation of The Plastic Bag Store was made possible by generous support from:

MOLLER
FAMILY
Foundation



MANAAKI

BANK OF AMERICA

Colliers

Zeller

mansuetoffice

STONE
REAL ESTATE

JANUARY 21-30

Tuesdays-Fridays:

Store open 11am to 3pm

Immersive Puppet Film at
4pm, 6pm and 8pm

Saturdays:

Store open 1pm to 3pm

Immersive Puppet Film at
11am, 4pm, 6pm and 8pm

Sundays:

Store open 1pm to 3pm

Immersive Puppet Film at
11am, 4pm and 6pm

Film Running Time: 60 minutes

Film for ages 8 and up

Store for all ages

Get Tickets at: chicagopuppetfest.org



CHICAGO

CHICAGO PUPPET FEST *presents:*

CABINET OF CURIOSITY

SEA CHANGE

OPENING
NIGHT!

THURSDAY, JANUARY 20 - SATURDAY, JANUARY 22

Cabinet of Curiosity transforms *Sea Change*, their celebrated outdoor exploration of the power of the sea and the feminine divine for the MCA mainstage. It is a series of wild, strange, lovely puppet shows written by emerging female playwrights and lyricists Liz Chidester, Kasey Foster, Bethany Thomas, and Lindsey Noel Whiting, with original musical compositions by Manae Hammond and Charlie Otto, additional text by Seth Bockley, and the searcher performed by Time Brickey. Giant puppets, mechanical devices, and original, live music weave together to create an evening of pageantry, puppetry, wonder and hope.

Get Tickets at: chicagopuppetfest.org

**MUSEUM OF CONTEMPORARY
ART CHICAGO**

205 E. Pearson St.

\$40; \$30 students

Thursday, January 20 at 7pm

Friday, January 21 at 7:30pm

Saturday, January 22 at 2pm

60 minutes

For ages 8 and up



NEW YORK

Photo: Richard Termine

CHICAGO PUPPET FEST *presents:*

ANDY MANJUCK
and DOROTHY JAMES

BILL'S 44TH

TUESDAY, JANUARY 25 - THURSDAY, JANUARY 27

The streamers are strung, the punch has been spiked, and the cake is just waiting to be eaten. Now all Bill has to do is wait for his guests to arrive. But waiting is hard. RSVP now for *Bill's 44th*, an original comedy by Brooklyn-based artists Andy Manjuck and Dorothy James, two puppeteers who together create one very worried protagonist. Many styles of puppetry, raucous balloons, and a cheeky piece of crudité all collide in this “poignant, comic puppet play... as much about the ingenuity of the mind as it is about loneliness.” (*New York Times* Critic's Pick)

CHOPIN THEATRE

1543 W. Division St.

\$35; \$25 students

Tuesday, January 25 at 7pm

Wednesday, January 26 at 7pm


Thursday, January 27 at 7pm

55 minutes

For ages 16 and up

With special support from Cheryl Henson

Get Tickets at: chicagopuppetfest.org



Adapted by Lydia Diamond from
Toni Morrison's 1970 book with permission
from the Toni Morrison Estate.

CALIFORNIA & SOUTH AFRICA

Photo: Luke Young

DUSABLE MUSEUM OF AFRICAN AMERICAN HISTORY *and*
CHICAGO PUPPET FEST *present:*

MARGARET LAURENA KEMP
and **JANNI YOUNGE**

THE BLUEST EYE

FRIDAY, JANUARY 28 - SUNDAY, JANUARY 30

Innovative puppetry brings Nobel Laureate Toni Morrison's coming of age novel into a contemporary context. Picola is a black girl caught in tragic circumstances. Her best friend narrates her search for the source of responsibility and for an understanding of her own part in the story. The production interrogates how identity is shaped, using a synthesis of puppets, puppeteers and actors. Celebrated South African artist Janni Young's puppetry highlights the formation and fragility of self, literally building the self as it is held and supported (or not supported) by a community at large.

**THE DUSABLE MUSEUM OF
AFRICAN AMERICAN HISTORY**

740 E. 56th Place

\$30; \$20 students

Friday, January 28 at 7:30pm

Saturday, January 29 at 7:30pm

Sunday, January 30 at 3pm

120 minutes

For ages 16 and up

*With special support from the Paul M. Angell
Foundation. Co produced by UC Davis & Janni Young
Productions.*

PAUL M. ANGELL
FAMILY FOUNDATION

the DuSable
MUSEUM OF AFRICAN AMERICAN HISTORY
A Smithsonian Affiliate

Get Tickets at: chicagopuppetfest.org



NEW YORK

Photo: Richard Termine

INSTITUTO CERVANTES OF CHICAGO *and*
CHICAGO PUPPET FEST *present:*

NICK LEHANE

CHIMPANZEE

SATURDAY, JANUARY 22 - MONDAY, JANUARY 24

From award-winning, Brooklyn-based puppet artist and theater maker, Nick Lehane, comes the heartfelt, poignant, and stranger-than-fiction story of a chimpanzee raised as a child in a human home in a cross-fostering experiment conducted in the United States. An exquisite bunraku style puppetry performance breathes in life and illuminates the need for humanity.

INSTITUTO CERVANTES OF CHICAGO

31 W. Ohio St.

\$35; \$25 students

Saturday, January 22 at 2pm
and 7:30pm

Sunday, January 23 at 2pm

Monday, January 24 at 5pm

65 minutes

For ages 10 and up

*With special support
from Cheryl Henson*



Get Tickets at: chicagopuppetfest.org



NORTH CAROLINA

CHICAGO PUPPET FEST *presents:*

TORRY BEND

DREAMING

UNABLE TO PRESENT IN 2022

Dreaming, Torry Bend's collaboration with playwright Howard Craft and director JaMeeka Holloway, examines the racist legacy of comics and animation by following two men deeply affected by Winsor McCay's comic strip *Little Nemo in Slumberland*. In a world where comic book characters live side by side with real people, Malachi Washington works to free comics cast in prejudiced bodies while Winsor's son, Bob McCay, seeks to revive the old comic strip. What follows is a compelling story of reckoning and racial healing.

CHOPIN THEATRE

1543 W. Division St.

\$35; \$25 students

75 minutes

For ages 12 and up

CONTENT WARNING: For your consideration, *Dreaming* includes some adult language, racially charged imagery, and instances of potentially unsettling loud noises.

Get Tickets at: chicagopuppetfest.org



CHICAGO

Photo: Cody Nieset

THE NEO-FUTURISTS *and* CHICAGO PUPPET FEST *present:*

THE NEO-FUTURISTS **I, OBJECT!** 30 NEO-FUTURIST PUPPET PLAYS

JANUARY 21 - 23 *and* JANUARY 28 - 30

From Chicago's celebrated Neo-Futurists comes this all original, all new series of short works by local theater makers giving audiences a dunk into object performance and high-speed theater. The folks that made the short form famous bring you the same energy, intellect, craft and humor, this time of course, with puppetry at the core. Be amazed as The Neo-Futurists perform 30 short puppet works, in random order, chosen by the audience. It's chaotic, irreverent, honest and messy. In addition to The Neo-Futurist ensemble, a guest artist will be featured each night.

THE NEO-FUTURARIUM

5153 N. Ashland Ave.

\$30; \$20 students

Friday, January 21 at 10:30pm

Saturday, January 22 at 10:30pm

Sunday, January 23 at 7pm

Friday, January 28 at 10:30pm

Saturday, January 29 at 10:30pm

Sunday, January 30 at 7pm

100 minutes

For ages 16 and up



Get Tickets at: chicagopuppetfest.org



CHICAGO

Photo: Evan Barr

CHICAGO PUPPET FEST *presents:*

ROUGH HOUSE
THEATER CO.

INVITATION TO A BEHEADING

POSTPONED TO 2023

In a bizarre and irrational world, a man is condemned to death for an absurd crime and sent to a surreal prison to await his execution. But the prison may not be what it seems. Alternately disorienting, absurd, hysterical and hopeful, this great novel by 20th century master Vladimir Nabokov is brought to the stage by Michael Brown and Rough House with their signature combination of playfulness and strangeness. Full of surprising twists and turns, the novel comes to life through a combination of puppetry, masks and imaginative storytelling. “a brilliant, impeccable, and weird event” — *Newcity*

CHOPIN THEATRE

1543 W. Division St.

\$30; \$20 students

80 minutes

For ages 12 and up

Get Tickets at: chicagopuppetfest.org



Pictured: Jaerin Son

LINKS HALL, ROUGH HOUSE *and* CHICAGO PUPPET FEST *present:*

NASTY, BRUTISH & SHORT: A PUPPET CABARET

JANUARY 21 - 22 *and* **JANUARY 28 - 29**

This is your chance to double or triple down on an evening of puppetry by hitting the late show to round out your puppetry day. The wild rumpus continues into the night with this special edition of *Nasty, Brutish & Short*, the quarterly cabaret curated by Rough House. This is home for raucous, raunchy, dark, sassy, sad and mostly hilarious puppet theater, featuring Chicago's charming and furry host, Jameson. During the festival, the series will highlight the high flying out of towners, joining local legends in a night of revelry, followed by friendly unwinding at the Links Hall/Constellation Lounge afterward.

LINKS HALL

3111 N. Western Ave.

\$10; \$8 students

Friday, January 21 at 10:30pm

Saturday, January 22 at 10:30pm

Friday, January 28 at 10:30pm

Saturday, January 29 at 10:30pm

85 minutes

For ages 16 and up

Links Hall



Get Tickets at: chicagopuppetfest.org



NEW YORK

Photo: Richard Termine

CHICAGO PUPPET FEST *presents:*

MARIA CAMIA

NEW MOMY!

FRIDAY, JANUARY 21 - SUNDAY, JANUARY 22

In the human cloning family business, Allimah lives a quiet, regimented life with her parents. But while recovering in a hospital, her dreams slowly become reality and she finds herself connected to the prestigious Utopian planet called Aricama, a land of practice, play, and healing. *New Momy!* is a spiritual sci-fi puppet production exploring duality and ancestry that questions our current paradigm and visualizes our highest reality.

CHOPIN THEATRE

1543 W. Division St.

\$35; \$25 students

Friday, January 21 at 7pm

Saturday, January 22 at 3pm
and 7pm

80 minutes

For ages 12 and up

Get Tickets at: chicagopuppetfest.org



LOS ANGELES

Photo: Kelly Stuart

LINKS HALL *and* CHICAGO PUPPET FEST *present:*

MARSIAN DE LELLIS

OBJECT OF HER AFFECTION

THURSDAY, JANUARY 27 - SATURDAY, JANUARY 29

Created and performed by Marsian De Lellis and developed with director Michele Spears, *Object of Her Affection* is an unconventional love story that follows the emotional journey of one Andrea Lowe, after she has fallen, mysteriously, from a building. De Lellis endearingly demonstrates their artistic passion for animating the inanimate, as they craft the story of a heroine whose Object Sexuality reveals the way that objects quietly hold multiple personalities, and sometimes multiple hearts.

LINKS HALL

Studio A
3111 N. Western Ave.

\$30; \$20 students

Thursday, January 27 at 7pm
Friday, January 28 at 7pm
Saturday, January 29 at 7pm

60 minutes
For ages 16 and up

Links Hall

Get Tickets at: chicagopuppetfest.org



VERMONT

CHICAGO PUPPET FEST *presents:*

BREAD AND PUPPET THEATER

THE PERSIANS

FRIDAY, JANUARY 28 - SUNDAY, JANUARY 30

A new adaptation of Aeschylus' tragedy from the famed Bread & Puppet Theater, created in 1963 by the "creators" of puppet pageantry and spectacle in America, Elka and Peter Schumann. Their radical spectacle puppetry style with their 10 foot puppets became a mainstay of U.S. political protests. Here their gorgeous pageant adaptation of a famous Greek drama enjoys live music and the beautiful surroundings of Chicago's new Epiphany Center for the Arts.

EPIPHANY CENTER FOR THE ARTS

201 S. Ashland Ave.

\$40; \$30 students

Friday, January 28 at 7:30pm
Saturday, January 29 at 3pm and 7:30pm

80 minutes

For all ages

Get Tickets at: chicagopuppetfest.org



CHICAGO

INSTITUTO CERVANTES CHICAGO *and*
CHICAGO PUPPET FEST *presents:*

ROOTSTOCK PUPPET CO.

TIMBER!



SATURDAY, JANUARY 29 - SUNDAY, JANUARY 30

Featuring hand-carved marionettes and original music, *TIMBER!* is about a forest: its wild inhabitants, its enemies, and the artist who defends it. Chicago-based puppeteer, Mark Blashford (Rootstock Puppet Co.), brings his special brand of delightful to this poetic work starring Paul Bunyan, Bigfoot, and the forest itself. Chicago-based music group, TV Dinners, provides live acoustic accompaniment to this brand new show made possible in part with a Jim Henson Foundation Production Grant.

**INSTITUTO CERVANTES OF
CHICAGO**

31 W. Ohio St.

\$30; \$20 students

Saturday, January 29 at 11am and
2pm

Sunday, January 30 at 2pm

45 minutes

For all ages



Get Tickets at: chicagopuppetfest.org

WORK-IN-PROGRESS



SKELETON CANOE

A WORK-IN-PROGRESS

written and performed by **TY DEFOE**



*Created by Ty Defoe, Mark Denning, Katherine Freer
& Blair Thomas*

Skeleton Canoe, a new work-in-progress, is the story of young, Nawbin as they leave home and set out on a rites of passage through a season of their life. Their journey along the water to discover their truth and way back to themselves and ancestral knowledge. Along the way they discover unexpected friends, weather storms, and gain a canoe! Through the use of puppetry, traditional Anishinaabe lifeways, and multimedia design, *Skeleton Canoe* makes known what is just below the water's surface.

**SATURDAY, JANUARY 29 -
SUNDAY, JANUARY 30**

AMERICAN INDIAN CENTER

3401 W. Ainslie St.

FREE *first come, first serve*

Saturday, January 29 at 5pm

Sunday, January 30 at 5pm

45 minutes

For ages 10 and up

With special funding from:



JKW Foundation

Navy Pier and Chicago Puppet Fest present:

FREE NEIGHBORHOOD TOUR



THURSDAY, JANUARY 20 - SUNDAY, JANUARY 23

The **Free Neighborhood Tour** fosters an appreciation for puppetry throughout the city by bringing free, family-friendly performances to locations outside of Chicago's theaters. The tour offers a range of high-quality puppetry styles in order to create moments of community enjoyment while expanding the base of puppet enthusiasts. This year, three nationally acclaimed puppet artists – **Ty Defoe**, **Jerrell L. Henderson**, and **Joshua Holden** – will tour to five locations around the city to present short works.

**SEE NEXT PAGE FOR
LOCATIONS AND SHOW
DETAILS**

FREE *first come, first serve*

Thursday, January 20 at 4:30pm

Friday, January 21 at 4:30 pm

Saturday, January 22 at 12pm + 2pm

Sunday, January 23 at 11 am

Sunday, January 23 at 4 pm

45 minutes

For all ages

*Supported by The Marshall
Frankel Foundation*



FREE NEIGHBORHOOD TOUR *cont.*

Thursday, January 20 at 4:30pm

SEGUNDO RUIZ BELVIS

CULTURAL CENTER

4048 W. Armitage Ave.

Friday, January 21 at 4:30pm

MARSHALL FIELD GARDEN

APARTMENTS / ART ON SEDGWICK

1408 N. Sedgwick St.

Saturday, January 22 at 12pm + 2pm

NAVY PIER

700 E. Grand Ave.

Sunday, January 23 at 11am

NATIONAL MUSEUM OF

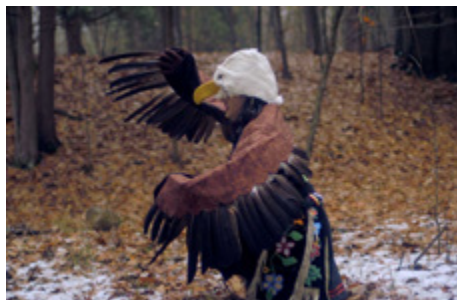
MEXICAN ART

1852 W. 19th St.

Sunday, January 23 at 4pm

345 ART GALLERY

345 N. Kedzie Ave.



EAGLE DANCE

BY TY DEFOE

Inspired by the wisdom gained from eagles, this dance embraces the interconnectedness of all living things; the two legged, the four legged, the winged, the finned, and the rooted. Stemming from the Anishinaabe and Haudenosaunee teachings, this movement honors the past, celebrates the present, and provides inspiration for future generations. Grammy Award winner Ty Defoe is a writer, actor and interdisciplinary artist of the Oneida and Ojibwe Nations of Wisconsin. Defoe co-created with IBEX Puppetry the unforgettable 2019 Chicago Puppet Fest production, *Ajijaak on Turtle Island*, an eco-focused, First Nation origin story and spectacle.



I AM THE BEAR

BY JERRELL L. HENDERSON

A wintery morning. A walk to work. A curious encounter. A terrifying exchange. An allegory of what it means to be Black in America. Chicago's Jerrell L. Henderson performs *I Am the Bear*, based on his experience being racially profiled by police on Chicago's North Shore. Henderson is a director, puppeteer, and an assistant professor of performance studies. Directing credits include *Mlima's Tale* with Griffin Theatre (Jeff Award Nominations, Direction and Best Play, Thurgood with Walnut Street Theatre and *The Very Hungry Caterpillar Show* at Chicago Children's Theatre.

Learn More at: chicagopuppetfest.org



THE JOSHUA SHOW

BY JOSHUA HOLDEN

Joshua Holden debuted *The Joshua Show* at Nasty, Brutish & Short in Chicago in 2012. He then took it to the Puppeteers of America's National Festival, where it was awarded "Best Performance" and "Fan Favorite." He has been touring the show internationally ever since. "An unabashed ambassador of joy" (*New York Times*), Holden also performed in the national tour of *Avenue Q*, was lead puppeteer in *Peter Pan 360*, and worked with Banksy on *Sirens of the Lambs*. He currently lives in Brooklyn and works for The Jim Henson Company as a puppet wrangler on *Sesame Street*. Jeb Colwell, New York based singer-songwriter, brings live musical accompaniment.

WORKSHOPS



CHICAGO PUPPET STUDIO

The Fine Arts Building
410 S. Michigan Ave.

No application required. Pricing and details at: chicagopuppetfest.org

Monday, January 24

at 10am, 2pm and 6pm

Tuesday, January 25

at 10am, 2pm and 6pm

Wednesday, January 26

at 10am, 2pm and 6pm

For ages 16 and up

JANUARY 24-26

PUPPETRY WORKSHOPS

Over three days, Festival artists share introductions to their own unique styles and techniques through an offering of hands-on workshops, morning, noon and night. Hosted in the Festival's picturesque Puppet Studio in Chicago's Historic Fine Arts Building, topics including Table Top Puppetry, Cantastoria, Puppet Parades, History of Limberjack puppets, and Shadow Puppetry.

Instructors include world class puppeteers:

Bread & Puppet Theater, Clare Dolan, Robin Frohardt, Tom Lee, Nick Lehane, Eli Presser, and Dr. Paulette Richards.

With special funding from:



THE CATAPULT ARTIST INTENSIVE

THE CATAPULT

The Catapult Artist Intensive returns with two unique professional development weekends to inspire and inform practicing artists of all disciplines. Over a three-day period, participants take a deep dive into puppetry with a curated, guided experience of the Festival programming. Join an intimate cohort, escorted by a professional leader, for discussions, a performance workshop, backstage access, and more. The Catapult is designed to advance the form and expand understanding of the field of puppetry in the United States. Each weekend includes 8 performances in 3 days, with a workshop, symposium, some meals and local transportation. **Cost: \$585**

SESSION 1: JANUARY 21-23

Led by Grace Needlman

Shows include *The Plastic Bag Store*, *Sea Change*, *Nasty, Brutish & Short*, *New Money!*, *I, OBJECT!*, Ty Defoe/Jerrell L. Henderson/The Joshua Show, *Chimpanzee*, and *Dogugaeshi*, with a workshop by Vanessa Valliere, and a symposium—What We Leave Behind: The Plastic Object Geological Layer.

SESSION 2: JANUARY 28-30

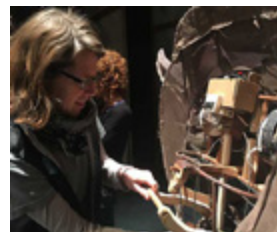
Led by Samuel J. Lewis II

Shows include *The Plastic Bag Store*, *Dreaming*, *Invitation to a Beheading*, *Nasty, Brutish & Short*, *TIMBER!*, *The Persians*, *I, OBJECT!*, and *The Bluest Eye*, with a workshop by Tom Lee, and a symposium—Race and Representation in Puppetry.

Learn More and Register at: chicagopuppetfest.org/Catapult | No application required

VISITING CHICAGO?

Use code **PUPPETFEST**
for discount at
THE WARWICK
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The School of the Art Institute Performance Dept. & Chicago Puppet Fest pres-

THE ELLEN VAN VOLKENBURG

PUPPETRY SYMPOSIUM

SATURDAY, JANUARY 22 *and* SATURDAY, JANUARY 29



Before 1912, the year the Little Theater of Chicago was founded in the historic Fine Arts Building, the term “puppeteer” did not even exist. Little Theater director **ELLEN VAN VOLKENBURG** needed a program credit for the actors she had trained to manipulate marionettes while speaking the text of Shakespeare’s *A Midsummer Night’s Dream*, and she coined the word “puppeteer.” That marked the dawn of the movement that has brought us to the rich art form now practiced around the world.

THE SCHOOL OF THE ART INSTITUTE BALLROOM, 112 S. Michigan Ave.

FREE and open to the public

Puppetry is an absorbent and persistent art form, leaping categories and classifications such as the religious and secular, political and personal, ribald and regal, just to name a few. In Van Volkenburg’s honor, as we seek to expand the field of our art, we host our Symposium to bring to the forefront the ideas and inspiration behind *why* the puppet.



The Ellen Van Volkenburg Puppetry Symposium brings together practicing Festival artists with scholars to consider the intersection of puppetry with other disciplines and ideas.

SATURDAY, JANUARY 22

10am - 12pm

**Staging the Non-Human Character:
Animal, Alien, or Architecture**

Moderator: Dr. Paulette Richards

Panelists: Maria Camia, Nick Lehane,
Marsian De Lellis, Basil Twist

1pm - 3pm

**What We Leave Behind:
The Plastic Object Geological Layer**

Moderator: Julie Moller

Panelists: Dr. Sasha Atkins, Robin Frohardt,
Sarah Newman

SATURDAY, JANUARY 29

10am - 11:30am

Race & Representation in Puppetry

Moderator: Dr. Paulette Richards

Panelists: Torry Bend, Ty Defoe,
Margaret Laurena Kemp

12pm - 1:30pm

**How Objects Make Meaning on Stage:
New Perspectives**

Moderator: Dr. Dassia N. Posner

Panelists: Ana Diaz Barriga, Jess Bass,
Marissa Fenley, Skye Strauss,
Kenzia Waters

Learn More at: chicagopuppetfest.org

JOIN US FOR THESE SPECIAL OPENING NIGHT EVENTS

Chaired by Kristy Moran and Kimberly L. Ohms

PRELUDE RECEPTION

THURSDAY, JANUARY 20

4:30 - 6:30 PM

THE NATURE CONSERVANCY

400 N. Michigan Ave.

Suite 1100

TICKETS: \$100/person

Show tickets sold separately



Join Festival Directors, lead artists and VIPs for a special prelude to the opening night performances. Enjoy hors d'oeuvres and toast the opening

of the 4th Chicago International Puppet Theater Festival prior to heading over to one of the three theaters hosting an opening night show.



Learn about ways to
**GET INVOLVED
& DONATE:**
ChicagoPuppetFest.org/Support

POST-SHOW CELEBRATION

THURSDAY, JANUARY 20

8:15 - 10:30 PM

THE FINE ARTS BUILDING

410 S. Michigan Ave.

TICKETS: \$75/person



After seeing a 7pm performance of *The Plastic Bag Store*, *Dogugaeshi* or *Sea Change* on Opening Night, come join the celebration as together we revel in and support the return of the festival

with artists and friends at the Festival's new studios. Enjoy this fun gathering with treats, drinks and an inside peek at the Festival headquarters, our special courtyard, the Puppet Studio, the Puppet Lab, workshop hub and more, in Chicago's landmark Fine Arts Building.

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Chicago International Puppet
Theater Festival
The Fine Arts Building
410 S. Michigan Ave. #310
Chicago, IL 60605

Map of Locations	4-5
Calendar of Events	6-9
Shows	10-40
Free Neighborhood Tour	41-43
Workshops + Catapult Artist Intensive	44-45
Volkenburg Puppetry Symposium	46-47
Opening Night Events	48
Sponsors, Staff, Board, and Special Thanks	49-51