



Program Info - *Object of Her Affection*

Object of Her Affection

The piece, which questions on a cosmic level our artificial divide between the animate and the inanimate, has the appealing, droll humor and structural unity of a David Sedaris story. — LA Weekly

Created and performed by Marsian De Lellis and developed with director Michele Spears, *Object of Her Affection* is an unconventional love story that follows the emotional journey of one Andrea Lowe, after she has fallen, mysteriously, from a building. De Lellis endearingly demonstrates their artistic passion for animating the inanimate, as they craft the story of a heroine whose Object Sexuality reveals the way that objects quietly hold multiple personalities, and sometimes multiple hearts.

From her first love—a baby’s blanket—to adolescent dalliances with a bad-boy hunting rifle, *Object of Her Affection* tackles Andrea’s romantic evolutions, including big-time infatuations with high-profile structures like the Berlin Wall and the Golden Gate Bridge. With great care and warm humor, De Lellis complicates notions of sexual identity, while exploring the synesthetic relationship between objects and humans.

Thursday, January 27, 2022 at 7:00PM

Friday, January 28, 2022 at 7:00PM

Saturday, January 29, 2022 at 7:00PM

Object of Her Affection Collaborators

Creator, Writer, Performer: Marsian De Lellis

Director: Michele Spears

Lighting Design: Jacob Snodgrass

Sound Design: Rebecca Kessin

Stage Manager: Jacob Snodgrass

Production Manager: Eli Presser

Production Assistant: Fletcher Pierson



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Sound Effects: Grant Baciocco

Sound Operator: Pat Sangsuwan

Lead Soft Fabricator: Christine Papalexis

Lead Hard Fabricator: Chris Sheets

Lead Doll Fabricator: Liz Watson + Peter Ceili

Cantonese Language Coach: Felix Kamchung

Practical Table Lights: Moira Lael MacDonald

Music: Kevin MacLeod incompetech.com

Press Photography: Kelly Stuart, Rafael Hernandez, Steve Gunther,

Press Video: Justin Streichman

Fabricators: Pat Brymer, Kristin Charney, Clarissa Estrada, Felicia Funderbunk, Liz Hara, Milena Hunter, Kate Katz, Tim Lagase, Yomy Lopez, Lupe Lucero, Alison Mork, Erika Montenegro, Sarah Oh, Leah Olbrich, Marissa Parr, Nate Pontius, Jessica Scott, Nick Shoob, Kat Vinegrad, Hunter Wells

Special Thanks: Janie Geiser, Susan Simpson, Miranda Wright, George Lugg, Ronnie Burkett, Jean Marie Keevins, Pam Arciero, Cheryl Henson, Lynn Jeffries, Jane Pickett, Allison de Fren, Aaron Martin of Harvard Westlake School, Mark Saltzman, Blair Thomas, Taylor Bibat, Sandy Gerling, Margaret Nelson, Giau Truong, Eli Presser

Object of Her Affection was made possible with funding from The Chicago International Puppet Theater Festival, The Jim Henson Foundation, The Center for Cultural Innovation, a Foundation for Contemporary Arts Emergency Grant, The Anna Sosenko Assist Trust, Hatchfund, and Kickstarter with additional support from The Automata Residency Program, The National Puppetry Conference at the Eugene O'Neill Theater Center, REDCAT, Impro Theatre, Harvard Westlake School, and Los Angeles Performance Practice.





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Company Bios

Marsian De Lellis (Writer, Performer, Creator) is an interdisciplinary artist who combines sculpture, objects, installation, performance and handmade spectacles to memorialize obsessional lives. Their work celebrates stories of unconventional people whose private manias become public fodder for tabloids and reality television. MarsianDeLellis.com

Michele Spears (Director) is a director/choreographer, performer, theatre producer, and arts educator. She has worked in traditional theatre genres, dance, cabaret, opera, puppetry arts, film, television, and new media - but is most attracted to projects that can't be easily categorized. She is a founding member of Impro Theatre where she performs, directs, and teaches, as well as an associate artist with the LA Gay Men's Chorus where she choreographs. Originally from Kentucky, she is an alum of NYU's Tisch School of the Arts and the Directors Lab West, and now lives in Los Angeles with her pack. MicheleSpears.com

Jacob Snodgrass (Lighting Designer, Stage Manager) has been designing lights and working within the performing arts community since 2000. He has designed lighting for Giordano Dance Chicago, Aerial Dance Chicago, Same Planet Performance Project, Breakbone Dance Co./BONEdanse, Danceworks Chicago, The Ishti Collective, Joel Hall Dancers, Hedwig Dances, the Ruth Page Dance Center to name a few. He has traveled both nationally and internationally working production on a variety of projects. In addition to design, Jacob is the Technical Director for Giordano Dance Chicago and Lighting Director for the Dance Center of Columbia College Chicago.

Rebecca Kessin (Sound Designer) is a sound designer working in Los Angeles and regionally since 2006. Theatre is her life's great passion, particularly new play development. She teaches Sound Design at California State University, Fullerton. Seeing her students flourish in their chosen field brings her great joy. RebeccaKessin.com

Eli Presser (Production Manager) is a multimedia artist and performer. Most recently, he co-directed and co-wrote puppetry productions with half past selber schuld for Free



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Forum Theater; and co-organized the Celluloid Golem Puppet Film Festival, both in Düsseldorf. He has performed at such venues as the Academy of Motion Picture Arts and Sciences, Automata Arts, Dynasty Typewriter, and Track 16 Gallery. He was a key puppeteer for Kevin McTurk's *The Haunted Swordsman*, which is currently touring film festivals. At present he is serving his term as a director on the board of the Los Angeles Guild Of Puppetry. EliPresser.com

Fletcher Pierson (Production Assistant) is a puppeteer based in Chicago since 2015. His work with Rough House has appeared at the Chicago International Puppet Theater Festival, the Puppeteers of America National Festival, and in the pages of Architecture magazine. He is the founder of The Physicists, a new puppet dance group in Chicago, making shows about fish and organ transplants.

Christine Papalexis (Lead Soft Fabricator) has been performing and making puppets and costumes since discovering her love of puppetry while performing at Bob Baker Marionette Theater in Los Angeles. Next she worked with hand/rod puppets, followed by animatronic, cable and various monster puppets for movies, tv, videos and commercials. She recently completed her directorial debut with a short marionette film *Amaterasu*, based on a Japanese folk tale. ChristinePapalexis.com

Grant Baciocco (Sound Effects) is a creator and puppeteer who works regularly with The Jim Henson Company. His credits include work on *The Muppets*, *Wet Hot American Summer*, *Last Week Tonight* and *Mystery Science Theatre 3000*. He is the creator of Toiley T. Paper who has over 2.2 Million followers on TikTok. Grant was inducted into the Podcasting Hall of Fame in 2018. MrGrant.com

Pat Sangsuwan (Sound Operator) grew up with music and studying music production directly. He is fascinated by the diversity of contemporary music; whether music composition, sound recording or musical performances. Pat has been at the forefront of the music and production industry with experience of more than ten years in Thailand. Pat is currently co-founder and directing the contemporary music production of 28Production (Thailand) and works as session producer for film scoring orchestra with Studio28 recording studio (Thailand). Pat was a member of Thai band "Chanudom" as a guitarist, composer and arranger which produced the album "Third World" in 2019 under the label What the duck.



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Kickstarter Backers: Adrian Rose Leonard, Alissa Hunnicutt, Allison de Fren, Amanda Hamm, Amber West, Anita Maloney, Anna Slotky, Barbara Carrellas, Baxley Andresen, Bernie Beauchamp, Betsy Zajko, Bruce Lanoil, Carol Bixler, Ceili Clemens, Cheri Gaulke, The Creative Fund, Christine Papalexis, Colette Searls, Cynthia Freeman, Dan Evans, Debra Broz, Deborah Hunt, Deborah Oliver, Dolores De Lellis, Elena Dorfman, Felicia Funderburk, Fred Thompson, Glass Half Full Theatre, Grant Baciocco, Greg Pritchard, Holly Laws, Jade Finlinson, Janie Geiser, Jayne Entwistle, Jennifer Cole, Jess Imme, Jessica Massart, Jim Fouratt, Julie Brown, Julie Phillips, Kate Bornstein, Kate Katz, Katie Shook, Katherine Sweetman, Kelvin Kao, Kristin Charney, Kristina Wong, Kulov, Kyle Loven, Lalouise, Leonora Anzaldua Burke, Lesley Smith, Leslie Tamaribuchi, Lindsey Z. Briggs, Libby Bideau, Linda Hoag, Mark Erdmann, Marlene Kasahara, Matthew Wagner, Max Daily, Melissa Dunphy, Moira MacDonald, Molly Allis, Monica Muniz, Nadia Scheherazade, Pam Severns, Paul Manchester, Peggy Etra, Paul McGinnis, Paul Zaloom, Peter Ceili, Playlab NYC, Rachel Gibas, Ray Busmann, Rob Hamilton, Ronald De Lellis, Ryan Dillon, Sam Brelsfoard, Sharon Challenger, Sir Ladybug Beetle, Steffany Vance, Stina Hanson, Susan Silton, Suzanne Szucs, Sylvia Ann Soares, Vanessa Gilbert, Valeska Populoh, Zeb L. West

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Soares, Teresa Flores, Thessaly Lerner, Val Sivilli, Valeska Populoh, Vanessa Gilbert, Wendy Morton, William Funderburk, Zachary Dorn



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Survey Questions

1. Do you have a special connection to any particular inanimate objects?
(If so, please list with any additional details)

2. What zipcode do you reside in?



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3. Please circle any markers you identify with:

AAPI	Covid Survivor	Kink	Ruling Class
AANHPI	Democratic-Socialist	Latinx	Rural
Addict	Disability	Left Handed	Sagittarius
Adopted	Disorganized Attachment Style	Leo	Scientific-Based
Advanced Degree	Divorced	LGBTQIA+	Secure Attachment Style
AFAB	Dominant	Liberal	Senior
Africa	Drag	Libertarian	Scorpio
African-American	Elected Official	Libra	Shinto
Agender	Employed	Male	Sikhism
Agnostic	ESL	Married	Single
Alaskan-Native	Europe	Meditation	Silent Gen (b. 1928–1945)
AMAB	Ex-Con	MENA	Situationship
Ambidextrous	Female	Mid-Atlantic	Slut
American-Indian	Fat	Millennial (b. 1981–1995)	Socialist
Antarctica	Feminist	Middle Aged	South America
Anxious Attachment Style	Femme	Middle Class	South Asian
Aquarius	First Nation	Middle East	Southeast US
Artist	Free Britney	Mixed	Southwest US
Asexual	Free Mumia	Monogamous	Southeast Asian
Asia	Free Healthcare	Muslim	Spiritual
Aries	Free Palestine	Native American	Straight
Artist	FWB	Neoconservative	Sub
Atheist	Fuckbuddy	Neoliberal	Suburban
Australia	Gemini	Neurodivergent	Survivor
Avoidant Attachment Style	Gen Alpha (b. 2011–2025)	Neurotypical	Taoist
Average BMI	Gen X (b. 1965–1980)	New Age	Taurus
BAME	Gen Z (b. 1996–2010)	North America	Top
Basic	Gig Worker	Non-Artist	Trans
Bear	Greatest Gen (b. 1901–1927)	Non-Binary	Transamorous
BDSM	Great Lakes	Non-Chicagoan	Trans-Femme
Bi	Great Plains	Northeast US	Trans-Masc
BIPOC	Harm Reduction	Oligarch	Throuple
Boomer (b. 1946–1964)	High School Educated	Omnivore	Two Spirit
Bottom	Hispanic	Open Marriage	Urban
Butch	Humanist	Passive	Underweight
Buddhist	Independently Wealthy	Pisces	Unemployed
Bro	Indigenous	Parent	Undocumented
Brown	In Recovery	Pet Guardian	Vegan
Cancer (Astrological Sign)	Immigrant	Populist	Vegetarian
Capricorn	Income <\$20,000	Pacific Islander	Veteran
Caretaker	Income \$20,000-\$44,999	Pacific Northwest US	Vers
Caribbean	Income \$45,000-\$139,999	Pacific Southwest US	Vers-Bottom
Catholic	Income \$140,000-\$149,999	Pagan	Vers-Top
Chicagoan	Income \$150,000-\$199,999	Poly	Virgo
Christian	Income > \$200,000	Poor	Young
Cis	Intersex	Protestant	White
College Educated	Islam	Puppeteer	Wiccan
Conservative	It's Complicated	QAnon	Widow
Convict	Jewish (Ethnicity)	Quaker	Woke
Coupled	Judaism	Right Handed	Working Class



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4. Do you identify with any additional demographics that we haven't covered? Is there anything else you would like us to know about you?

(If so, please elaborate)

5. Would you say the following statement about you is true or false?

"I feel like a minority who has been rejected by their own minority but I still have a sense of humor"

(True / False)

If True, please elaborate and tell us about how you keep your sense of humor:

6. Did anything in tonight's performance trigger you?

(If so, please describe)

7. Would you like to join any of the following mailing lists?

(Please circle all that apply)

Marsian De Lellis

Links Hall

Chicago International Puppet Theater Festival

If so what's a good email address?

Please leave this survey with the house manager, or you can mail it to:

Marsian De Lellis

1920 Hillhurst Avenue 173

Los Angeles, California 90027

www.MarsianDeLellis.com

@hausofmarsian



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