

# ***NEW MONY!***

Created by Maria Camia

In the human cloning family business, Allimah lives a quiet, regimented life with her parents on a tiny blue planet. But after experimenting with life, she recovers in a hospital. Slowly, her dreams become reality as she finds herself related to the colorful Utopian planet, Aricama, the land of practice, play, and healing. Will she be able to live a normal life after aligning with her truth? Join Allimah in her most groundbreaking awakening yet!

January 21, 2022 7PM

January 22, 2022 3PM and 7PM

Chopin Theatre

## ***ARICAMA Welcoming Ceremony***

Thank you and welcome to our shared space.

Please guide with us: Exponential Stability.

Power to the third descending down 1-1-1: Release claims now.

OPEN PORTAL ACCESS INTO HIGHER DIMENSIONS

A community is built with shared thought & practice.

CONGRESSIONAL EMPATHY

Is the ESTABLISHMENT

To secure our PROMISE and EVOLUTION.

To ourselves as SOVEREIGN BEINGS.

The grandeur creator force within self thanks you beyond the pain body.

Please acknowledge all of the life forms that choose this.

A song to ourselves: Bliss in SUSTENANCE.

Group YES Creation mantra force POWER XXL.

Blessings ((( )))

“WRONG” has zero circle and friends for company.

Tidying up our brain expansion with set programs.

NEW SOFTWARE DOWNLOADED INSTALLMENT Number 1,2,3,4.

Breath breathes highly into transmutation.

ASSISTANCE ACTIVATED.

Your presence is echoed throughout the universe and is acknowledged.

Expansion Download #2 POP UP. R.U.O.TAY

Many beings approve of this message.

Unlocking new codes collectively.

The desired future has been ever so patient.

Special Thank You's to:

My Mom, Dad, Dr. Jennifer Camia, Yisel Garcia, my extended family, Ellie Covan, Cheryl Henson, Blair Thomas, Sandy Gerding, Cameron Heinze, Dorothy James, Andy Manjuck, Leonie Bell, Connie Fu, Object Movement Residency, Eilie Astara, Aicha Barry, E. Wray, Alexis Lim, Claista Guibert, my patrons who appear in the dinner scene projection: David Herskovits, Sibyl Kempson, Sifiso Mabena, Matt Landry-McWilliams, Olympia Stone, Nate Philips, Stephanie Morales, Katelyn Kocher, Michael Mai, Sam Yee, Claudia Yile, Eilie Astara, Aicha Barry, Eva Lansberry, Carolyn Boccignone, Annabel Cantor, Logan H, Claire Marieb, Ginger Kitchen, Amanda Card, Mary Eisendrath, Andrea Staats, Mary and Allan Wolffe, Stephen Tyler David, Tristan Raak, Marcella Murray, Helen Rai, Brodrick Jones, Johanna Robinson, Ayun Halliday, Tyler Gunther, Lorenza Jones, and you the viewer. Thank you for watching!

**Consider Supporting Maria on Patreon:** [www.patreon.com/themaricama](http://www.patreon.com/themaricama)

**MARIA CAMIA** @themaricama (Creator) (she/her) is a Filipino American Visual Theatre Artist who creates Spiritual Theater, Visual Art, and Fashion with the intention to globally inspire healing and play. She performed original work for The Henson Company, La Mama Experimental Theatre Club, and The International Puppet Fringe Festival. *NEW MONY!* was first commissioned and presented in NYC by Dixon Place with private funds from The Jim Henson Foundation and The Jerome Foundation. She is currently a resident at La Mama for her newest musical play, *The Healing Shipment*, which received a 2022 Jim Henson Workshop Grant. This workshop production will be part of La Mama's Jumpstart Festival this Fall 2022.  
**maricama.com**

**SIENNA ACZON** @miss.sepa (Pianist/Singer) (she/her) is a Filipino-American multi-disciplinary artist born and raised in Honolulu, HI, and currently based in New York City. It is her mission to support and collaborate with fellow artists of color, especially Filipino/x/a (Maria Camia!) and further push for diversity and representation across all disciplines. Recent projects include solo show "Do You Speak?" (Creator/Producer), which premiered as part of 59E59 Theaters' East to Edinburgh Festival; "Stuck the Web-Series" (Mia), which garnered her an All the Laughs Comedy Awards 2020 nomination for Best Actor - Female, available on YouTube and IGTV @stuckthewebseries; and "The Princess and the Witch Boy" (co-creator), available on all streaming services—the full debut concert is up on YouTube!

**CAMELLIA BAYLE-SPENCE** (Projection Designer) (she/her) is a digital artist based in New York City. She has designed for shows in the Prague Fringe Festival, in NYC at The Tank and the Hudson Guild Theatre and has collaborated with the Advanced Beginner Group at Mabou Mines on Distances Smaller Than This Are Not Confirmed. She additionally has a MA in Child Development from Sarah Lawrence College and enjoys finding ways to allow theatre to flourish in an increasingly digital world.

**NIKKI CALONGE** @nikkicalonge (Puppeteer) (she/her/siya) is a theater artist, yoga teacher, and future movement therapist. She has had the pleasure of performing with Jim Findlay, Nellie Tinder, Hoi Polloi, Half Straddle, Katherine Brook/TELE-VIOLET, Witness Relocation, Spellbound Theater, William Burke, Normandy Sherwood/The Drunkard's Wife, and The National Asian American Theater Company. As a founding member of ANIMALS, she is the

recipient of Dixon Place's Tom Murrin Award and has been presented at Fresh Ground Pepper, CATCH, Prelude as part of Target Margin Theater's Gertrude Stein Lab, and Under the Radar's Incoming Series. [nikkicalonge.com](http://nikkicalonge.com)

**FARA FAIDZAN** @faradnin (Puppeteer) (she/they) is a Malaysian born actor has had their fair share of puppetry experiences, from a pink crayon hand puppet in a show called Crayons on Strike to shadow puppets & huge Bunraku puppets from Valencia College production of Creation : Birth of Mythology. Fara graduated from Marymount Manhattan College with a BFA in Acting. Currently, they are a virtual host for Performing Arts Mosaic (@pamosaic) monthly open mic show OPEN STAGE | OPEN ROOM highlighting BIPOC underrepresented voices in the arts. They also have a hip hop jazz fusion band called "Our Messy Ghost" as the drummer, percussionist vocalist.

**GILL HARTLEY** (Sound Designer) (they/them) is a non-binary theatre artist based in Brooklyn. When they're not performing, they love to work behind the scenes as a designer to bring the magic of theatre to life! They are thrilled to be making sounds and costumes for fellow Sarah Lawrence alumna, Maria Camia's incredible world of Aricama. They are so grateful for the support of the production team, cast, and audience as the world dips its toe back into live theatre.

**LIM** @moonmatriarchy (Brain Puppeteer) (she/they) is an actor, writer, puppeteer, and filmmaker. Past collaborations include Center at West Park, AMiOS, Anna Lublina, La MaMa, and numerous theaters all around the city. lim believes in the human imagination as a force to uplift soul and consciousness, to sharpen and protect emotional intelligence/oneness. [limviolet.com](http://limviolet.com)

**LEAH OGAWA** @leahogawa (Heart Puppeteer) (she/her) is a mixed race artist, puppeteer, dramatist, self-detective, and model based in New York City. Raised in Yamanashi, Japan, Leah has worked with puppeteers, artists, and companies including The Metropolitan Opera, Phantom Limb, Dan Hurlin, Tom Lee, Nami Yamamoto, Loco 7, and others. She has performed across the US as well as at the Quai Branly in Paris and across Asia. Leah is a recipient of the Jim Henson Foundation's workshop grant for her original piece, *Growing Not Dying*, which was performed at La MaMa Puppet Festival in October 2021. [leahogawa.com](http://leahogawa.com)

**MARIEL SANCHEZ** (Stage Manager/Lighting Designer) (he/she/they) is a Sarah Lawrence College alumna who graduated in 2019 with a BA. She's been working for Ensemble Studio Theatre since August 2019 and continues to work there remotely as the Interim Company Administrator. He studied just about everything under the sun while in college, and has worked on several different productions, all under different titles. Some of their favorites include: Faulty Defense Mechanisms by Julie J as Production Manager, Georgia Mertching is Dead by Catya McMullen as Production Manager Apprentice, and NEW MONY! by Maria Camia as Stage Manager.